

## **Quick Facts about NEH on the Road**

The ***NEH on the Road*** program selects exhibitions funded by the Division of Public Programs and scales them down to about 2,000 square feet, creating artifact-based small exhibitions that travel to smaller museums at low cost.

The purpose of the program is to extend the life of previously funded exhibitions, multiplying the impact of the American taxpayers' initial investment. The exhibitions are also an important outreach vehicle for NEH since they go to communities that are not generally served by our other grants.

As of March 2012, the program had generated 188 bookings in 41 states.



*Farm Life: A Century of Change*



*Wrapped in Pride: Ghanaian Kente Cloth*

Since its inception 12 exhibitions have been created. Of these, 8 are still circulating and one is in development.

Each venue hosts an exhibition for a period of 7 weeks and receives a programming guide with educational and programming resources. They also receive training in the logistics of setting up the exhibition and conducting programming.

NEH provides a small grant of \$1,000 directly to each venue to help defray the costs of lectures, community events, school tours, and other programs held in conjunction with the exhibition.

All the logistics (e.g., reconfiguration, publicity, booking, insurance, shipping, and maintenance) are handled through a cooperative agreement with an exhibition touring service, Mid America Arts Alliance.



*Wild Land: Thomas Cole and American Landscape Painting*

Complete information on the exhibitions can be found at [www.nehontheroad.org](http://www.nehontheroad.org)