

## Lightning Round 1.0 (10:30 am-12:00 pm)

Names and projects in gray were unable to attend the meeting.

### **Digital Humanities Start-Up Grants**

<b>Project Director/Representative</b>	<b>Institution</b>	<b>Project Title</b>
Bethany Nowviskie Jeremy Boggs	University of Virginia	"Are We Speaking in Code?" (Voicing the Craft & Tacit Understandings of Digital Humanities Software Development)
Fred Limp Rachel Opitz	University of Arkansas, Fayetteville	21st. c. Data, 21st. c. Publications: 3D Model Publication and Building the Peer Reviewer Community
Jeff Rydberg-Cox	University of Missouri-Kansas City	A Digital Studio for the Optical and Chemical Analysis Of Manuscripts and Printed Books
Noah Wardrip-Fruin Eric Kaltman	University of California, Santa Cruz	A unified approach to preserving cultural software objects and their development histories
Michele Weigle	Old Dominion University	Archive What I See Now: Bringing Institutional Web Archiving Tools to the Individual Researcher
Douglas Oard	University of Maryland, College Park	Bridging communities of practice: Emerging technologies for content-centered linking
Anne McGrail	Lane Community College	Bringing Digital Humanities to the Community College and Vice Versa
Susan Weiss	Johns Hopkins University	Digital Prosopography for Renaissance Musicians: Discovery of Social and Professional Networks
Stephen Railton	University of Virginia	Digital Yoknapatawpha
Conrad Rudolph	University of California, Riverside	FACES: Faces, Art, and Computerized Evaluation Systems
Todd Hanneken	St. Mary's University/Early Manuscripts Electronic Library	Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts
David Chinitz Pamela Caughie	Loyola University Chicago	Metadata Schema for Modernist Networks
Mark Tebeau	Arizona State University	Mobile Museum Initiative
Dene Grigar	Electronic Literature Organization	Pathfinders: Documenting the Experience of Early Digital Literature
Nikki Silva Anne Wootton	The Kitchen Sisters	Pop Up Archive: standardized preservation and distribution of culturally significant audio
Lilla Kopár Nancy Wicker	The Catholic University of America	Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe
Brian Graney	Indiana University, Bloomington	Representing Early Black Film Artifacts as Material Evidence in Digital Contexts

Eric Poehler	University of Massachusetts-Amherst	The Pompeii Bibliography and Mapping Resource Project
Lauren Klein Jacob Eisenstein	Georgia Tech	TOME: TOPic Model and METadata Visualization
Roger Williams Bonnie Nelson Schwartz	Independent Feature Project	Traveling While Black
Ryan Cordell	Northeastern University	Uncovering Reprinting Networks in Nineteenth-Century American Newspapers
Ted Underwood	University of Illinois at Urbana-Champaign	Understanding Genre in a Collection of a Million Volumes

### ***Digital Humanities Implementation Grants***

<b>Project Director</b>	<b>Institution</b>	<b>Project Title</b>
James Paradis Kurt Fendt	Massachusetts Institute of Technology	Annotation Studio: Multimedia Annotation for Students
Peter Bol	Harvard University	Extending WorldMap to Make It Easier for Humanists and Others to Find, Use, and Publish Geospatial Information
Daniel Edelstein Maria Teodora Comsa	Stanford University	Networks in History: Data-driven tools for analyzing relationships across time
Benjamin Vershbow Chris Lintott Arfon Smith	New York Public Library, Adler Planetarium/Zooniverse	Scribe: Turning Text into Structured Information through the Power of the Crowd
Christian Spielvogel Andy Mink	Hope College	Scaling Digital Gaming to Humanities Pedagogy and Praxis
Kimberly Christen	Washington State University	Mukurtu Mobile: Empowering Knowledge Circulation Across Cultures

## Lightning Round 2.0 (1:00 pm-1:15 pm)

Names and projects in gray were unable to attend the meeting.

### ***Institutes for Advanced Topics in the Digital Humanities***

<b>Project Director</b>	<b>Institution</b>	<b>Project Title</b>
Sharon Leon Sheila Brennan	George Mason University	Doing Digital History: An Institute for Mid-Career American Historians
Jennifer Guiliano George Williams	University of Maryland	Building an Accessible Future for the Humanities
Clifford Anderson	Vanderbilt University	XQuery Summer Institute: Advancing XML-Based Scholarship from Representation to Discovery