

NATIONAL ENDOWMENT FOR THE HUMANITIES

Grant Programs

Announced: August 2007

ALASKA

Federal/State Partnership

Anchorage, Alaska Humanities Forum

OUTRIGHT: \$55,940
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Gregory Kimura

PROJECT TITLE: *We the People: the March to Alaska Statehood*

DESCRIPTION: To support radio programming, institutes for teachers, and grants for local projects, all related to important themes and topics in Alaska's history in anticipation of the fiftieth anniversary of Alaska's statehood.

AMERICAN SAMOA

Federal/State Partnership

Pago Pago, Amerika Samoa Humanities Council

OUTRIGHT: \$50,850
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Niualama Taifane

PROJECT TITLE: *The History of American Samoa*

DESCRIPTION: The first history text to collect archival and other materials about Amerika, Samoa. Pre-publication, the public will be engaged with the project through facilitated reading and discussions. It will be launched with a teacher institute for all secondary history teachers.

ARIZONA

Public Programs

Interpreting America's Historic Places Implementation

Tempe, Arizona State University

\$365,149

PROJECT DIRECTOR: Paul Hirt

PROJECT TITLE: *Nature, Culture, and History at the Grand Canyon*

DESCRIPTION: Implementation of an interactive web site and a DVD, audio tours, and other materials interpreting the natural and cultural history of the Grand Canyon landscape.

Federal/State Partnership

Phoenix, Arizona Humanities Council

OUTRIGHT: \$99,320
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Ann-Mary Johnson

PROJECT TITLE: *We the People*

DESCRIPTION: To support cultural heritage tourism projects, planning for a tour in 2009 of the traveling exhibit, "New Harmonies" on American roots music, keynote speakers for the annual book festival and the annual humanities lecture, and issues forums on important topics in the humanities in election year 2008.

ARKANSAS

Public Programs

NEH On the Road

Batesville, Old Independence Regional Museum

\$1,000

PROJECT DIRECTOR: Jo Blatti

PROJECT TITLE: *Shipping Subsidy to Accompany Traveling Exhibition*

Federal/State Partnership

Little Rock, Arkansas Humanities Council

OUTRIGHT: \$73,820

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Jeffrey Root

PROJECT TITLE: *We the People Programs in Arkansas*

DESCRIPTION: To support the annual statewide History Day in Arkansas, and to expand the Arkansas Humanities Council's program of grants, training, and technical assistance to local groups working to preserve, document and interpret African American cemeteries throughout the state of Arkansas.

CALIFORNIA

Public Programs

Museum Projects

San Francisco, Asian Art Museum of San Francisco

\$1,000,000

PROJECT DIRECTOR: Forrest McGill

PROJECT TITLE: *Presentation of "The Lost Treasures of Afghanistan" in the United States*

DESCRIPTION: Implementation of a traveling exhibition, a catalog, a web site, and public and educational programs exploring the arts and cultural heritage of ancient Afghanistan.

Education Programs

Institutes for College and University Teachers

Santa Cruz, University of California, Santa Cruz

\$199,285

PROJECT DIRECTOR: Murray Baumgarten

PROJECT TITLE: *Venice, the Jews, and Italian Culture: Historical Eras and Cultural Representations*

DESCRIPTION: A five-week institute for twenty-four college and university teachers in Venice on Jewish experience in the Venetian Ghetto, and its cultural, intellectual, and historical contexts.

Santa Cruz, University of California, Santa Cruz

\$182,245

PROJECT DIRECTOR: Brian Catlos

PROJECT TITLE: *The Medieval Mediterranean and the Origins of the West*

DESCRIPTION: A four-week institute for twenty-four college and university teachers in Barcelona to examine the

formative role of medieval Mediterranean culture in the emergence of the pre-modern West.

Institutes for School Teachers

Calabasas, Center for Civic Education

\$169,996

PROJECT DIRECTOR: William Harris

PROJECT TITLE: *Political and Constitutional Theory for Citizens*

DESCRIPTION: A three-week institute for twenty-five school teachers on American political and constitutional thought.

Seminars for School Teachers

Claremont, Claremont Graduate University

\$65,819

PROJECT DIRECTOR: Michael Uhlmann

PROJECT TITLE: *The President vs. Congress: Constitutional Principles and Practices That Have Shaped Our Understanding of the War Powers*

DESCRIPTION: A two-week seminar for fifteen high school teachers to study the origins and development of the Constitution's allocation of the war powers.

San Diego, San Diego State University Foundation

\$137,990

PROJECT DIRECTOR: Kathleen Jones

PROJECT TITLE: *The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism*

DESCRIPTION: A six-week seminar for fifteen school teachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.

Preservation and Access

Advancing Knowledge: The IMLS/NEH Digital Partnership Berkeley, University of California, Berkeley

\$349,996

PROJECT DIRECTOR: Michael Buckland

PROJECT TITLE: *Context and Relationships: Ireland and Irish Studies*

DESCRIPTION: Development of a testbed of Irish studies materials and three open-source tools, broadly applicable to text-based collections, to serve as an Internet age "reference section" and to enable students, scholars, and librarians to establish scholarly context from digital collections.

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Berkeley, University of California, Berkeley

\$30,000

PROJECT DIRECTOR: Alan Nelson

PROJECT TITLE: *Records of Early English Drama: Digital Innovations for Enhanced Access*

DESCRIPTION: Development of an electronic publishing framework and supporting tools for Records of Early English Drama (REED), focusing on a pilot publication of documents on drama and secular entertainment performed between 1401 and 1642 in London's Inns of Court.

COLORADO

Public Programs

Museum Projects

Denver, Colorado Historical Society

\$367,200

PROJECT DIRECTOR: Bobbe Hultin

PROJECT TITLE: *Old Stories, New Voices Intercultural Youth Program Expansion*

DESCRIPTION: Implementation of a three-year program of weeklong summer camps to be held in Texas, Pennsylvania,

Colorado, and Nebraska for at-risk youth, exploring the United States and the Civil War history.

NEH On the Road

Ft. Morgan, Fort Morgan Museum

\$1,000

PROJECT DIRECTOR: Marne Jurgemeyer

PROJECT TITLE: *Enhancing Going Places: Exhibit Through Humanities Scholars*

CONNECTICUT

Public Programs

NEH On the Road

Norwich, Norwich Free Academy Foundation, Inc.

\$1,000

PROJECT DIRECTOR: Vivian Zoe

PROJECT TITLE: *Public Programming to Accompany NEH on the Road Exhibition: Wrapped in Pride: Ghanian Kente and African American Identity*

Education Programs

Seminars for College Teachers

Middletown, Wesleyan University

OUTRIGHT: \$128,415

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Stephen Angle

PROJECT TITLE: *Traditions Into Dialogue: Confucianism and Contemporary Virtue Ethics*

DESCRIPTION: A six-week seminar for fifteen college and university faculty to bring Confucian and neo-Confucian texts into dialogue with recent work in Western virtue ethics.

DISTRICT OF COLUMBIA

Federal/State Partnership

Washington, Humanities Council of Washington, DC

OUTRIGHT: \$55,080

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Joy Austin

PROJECT TITLE: *Becoming a Washingtonian: What it means to be American in the Nation's Capital*

DESCRIPTION: To support public programs during DC Emancipation Week in April 2008, a week-long institute for 40 high school students, three television programs, reading and discussion programs for young people; the DC Community Heritage Preservation Project, and archival resources related to the programs of the Humanities Council of Washington, DC.

Education Programs

Institutes for College and University Teachers

Washington, Howard University

\$190,000

PROJECT DIRECTOR: James Davis

PROJECT TITLE: *The Literature of Equatorial Guinea: A Pedagogical Perspective*

DESCRIPTION: A five-week institute for thirty college and university teachers conducted in Spanish on teaching the literature of Equatorial Guinea.

Washington, American Historical Association

\$179,423

PROJECT DIRECTOR: John Gillis

PROJECT TITLE: *Rethinking America in Global Perspectives*

DESCRIPTION: A four-week summer institute for twenty-five college and university teachers to study American history in a world-historical perspective.

Institutes for School Teachers**Washington, Folger Shakespeare Library**

\$200,000

PROJECT DIRECTOR: Jeremy Ehrlich

PROJECT TITLE: *Folger Shakespeare Library Teaching Shakespeare 2008 Institute*

DESCRIPTION: A four-week institute for twenty-five secondary school teachers to examine Shakespeare's plays.

Washington, Churchill Centre

\$131,423

PROJECT DIRECTOR: James Muller

PROJECT TITLE: *Winston Churchill and the Anglo-American Relationship*

DESCRIPTION: A three-week summer institute in Great Britain for twenty-four teachers on the Anglo-American relationship in the 20th century as seen through the life of Winston Churchill.

Landmarks of American History**Washington, National Trust for Historic Preservation**

\$166,180

PROJECT DIRECTOR: Katherine Malone-France

PROJECT TITLE: *Race and Place: An Examination of African Americans in Washington, DC from 1800-1954*

DESCRIPTION: Two one-week workshops for 100 school teachers on slavery, emancipation, reconstruction, and segregation in Washington, D. C.

FLORIDA***Federal/State Partnership*****St. Petersburg, Florida Humanities Council**

OUTRIGHT:

\$198,660

ADDITIONAL MATCH:

\$ 10,000

PROJECT DIRECTOR: Janine Farver

PROJECT TITLE: *Florida and the Caribbean: Historic Ties and Cultural Connections*

DESCRIPTION: Projects exploring the relationship between Florida and the Caribbean including speakers bureau programs, a grants initiative and a teachers seminar.

Education Programs**Landmarks of American History****St. Petersburg, Florida Humanities Council**

\$189,435

PROJECT DIRECTOR: Ann Schoenacher

PROJECT TITLE: *Jump at the Sun: Zora Neale Hurston and Her Eatonville Roots*

DESCRIPTION: Three one-week workshops for 120 school teachers to explore Zora Neale Hurston's life and work in the context of her hometown, Eatonville, Florida.

Seminars for School Teachers**Coral Gables, University of Miami**

\$131,796

PROJECT DIRECTOR: Anne Cruz

PROJECT TITLE: *Literary Picares and Picares and their Travels in Early Modern Spain*

DESCRIPTION: A four-week seminar for fifteen school teachers on the picaresque literature of early modern Spain, to be held in Salamanca, Toledo, Sevilla, and Madrid, and conducted in Spanish.

Miscellaneous Humanities Projects**Digital Humanities Start-Up Grants**

Orlando, University of Central Florida, Orlando

\$29,989

PROJECT DIRECTOR: Lori Walters

PROJECT TITLE: *Come Back to the Fair*

DESCRIPTION: The development of a recreation of the 1964-1965 World's Fair as a three-dimensional archive.

GEORGIA

Education Programs

Landmarks of American History

Atlanta, Georgia State University Research Foundation, Inc.

\$155,000

PROJECT DIRECTOR: Timothy Crimmins

PROJECT TITLE: *The Problem of the Color Line: Atlanta Landmarks and Civil Rights History*

DESCRIPTION: Two one-week workshops for 80 school teachers on southern segregation and the Civil Rights Movement in Atlanta.

Landmarks of American History for Community Colleges, WTP

Savannah, Georgia Historical Society

\$116,620

PROJECT DIRECTOR: Stan Deaton

PROJECT TITLE: *African-American History & Culture in the Georgia Lowcountry: Savannah & The Coastal Islands, 1750 - 1950*

DESCRIPTION: Two one-week workshops for 50 community college faculty members on African American life in rural and urban communities in the Georgia Lowcountry.

GUAM

Federal/State Partnership

Hagatna, Guam Humanities Council

OUTRIGHT:

\$51,770

ADDITIONAL MATCH:

\$10,000

PROJECT DIRECTOR: Shannon Murphy

PROJECT TITLE: *The U.S. Territory of Guam, "Where America's Day Begins"*

DESCRIPTION: The research and content development on the early American (1898-1941) and post-World War II periods in Guam for the online encyclopedia, Guampedia.

HAWAII

Federal/State Partnership

Honolulu, Hawaii Council for the Humanities

OUTRIGHT:

\$61,120

ADDITIONAL MATCH:

\$10,000

PROJECT DIRECTOR: Robert Buss

PROJECT TITLE: *We the People: American History, Literature and Cultural Traditions*

DESCRIPTION: A variety of projects including teacher workshops, on American and local history, programs to commemorate the Abraham Lincoln Bicentennial, Literature and Medicine discussion groups, and History Day.

Education Programs

Landmarks of American History

Honolulu, East-West Center

\$150,000

PROJECT DIRECTOR: Namji Steinemann

PROJECT TITLE: *Pearl Harbor: History, Memory, Memorial*

DESCRIPTION: Two one-week workshops for 80 school teachers to study the history and commemoration of the Japanese attack on Pearl Harbor.

ILLINOIS

Public Programs

Library Programs

Chicago, American Library Association

\$300,223

PROJECT DIRECTOR: Susan Brandehoff

PROJECT TITLE: *Pride and Passion: The African American Baseball Experience*

DESCRIPTION: Implementation of a traveling exhibition that would tour to 20 libraries, examining African Americans' participation in organized baseball from the Civil War to the present.

Chicago, American Library Association

\$218,414

PROJECT DIRECTOR: Susan Brandehoff

PROJECT TITLE: *Soul of a People: Voices from the Federal Writers' Project--Library Outreach Programs*

DESCRIPTION: Implementation of a series of reading and film discussion programs at 30 public libraries, with a companion web site, that would occur simultaneously with the broadcasting of the NEH-supported documentary film *Soul of a People: Voices from the Federal Writers' Project*.

NEH On the Road

Joliet, Joliet Area Historical Museum

\$1,000

PROJECT DIRECTOR: Susan English

PROJECT TITLE: *Public Programming to Accompany Traveling Exhibition*

Education Programs

Landmarks of American History

Edwardsville, Southern Illinois University, Edwardsville

\$134,107

PROJECT DIRECTOR: Caroline Pryor

PROJECT TITLE: *Abraham Lincoln and the Forging of Modern America*

DESCRIPTION: Two one-week workshops for 100 school teachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

Seminars for School Teachers

Charleston, Eastern Illinois University

\$108,792

PROJECT DIRECTOR: David Raybin

PROJECT TITLE: *Chaucer's CANTERBURY TALES*

DESCRIPTION: A four-week summer seminar for fifteen school teachers on Geoffrey Chaucer's *Canterbury Tales*, to be held in England in London and in Canterbury.

INDIANA

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Bloomington, Indiana University, Bloomington

\$29,164

PROJECT DIRECTOR: Colin Allen

PROJECT TITLE: *InPhO: the Indiana Philosophy Ontology project*

DESCRIPTION: To support the development of software to automate searching, navigating, and representing the relations among philosophical ideas, scholars, and works.

Indianapolis, Indiana University, Indianapolis

\$30,000

PROJECT DIRECTOR: David Bodenhamer

PROJECT TITLE: *Conceptualizing Humanities GIS: An Expert Planning Workshop on Religion in the Atlantic World*

DESCRIPTION: A 3-day invitational workshop for 10 experts in historical Geographical Information Systems, religion in the Atlantic world, and cultural mapping, which will result in a book on the workshop topic.

IOWA

Education Programs

Institutes for School Teachers

Decorah, Luther College

\$169,586

PROJECT DIRECTOR: Norma Hervey

PROJECT TITLE: *Challenges and Results of Teaching the Holocaust*

DESCRIPTION: A five-week summer institute for thirty high school teachers on the complex history and continuing relevance of the Holocaust to be held in Washington, D.C., Berlin, Prague, Krakow, and other locations.

KANSAS

Federal/State Partnership

Topeka, Kansas Humanities Council

OUTRIGHT: \$73,680

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Julie Mulvihill

PROJECT TITLE: *Kansans Tell Their Stories*

DESCRIPTION: To support projects initiated by Kansas communities to create exhibits, oral histories and heritage tourism activities about what it means to be a resident of Kansas. A new digital shorts component will allow Kansans to tell a visual story. In addition, a special Kansans Tell Their Stories traveling exhibition will be created.

KENTUCKY

Federal/State Partnership

Lexington, Kentucky Humanities Council

OUTRIGHT: \$85,700

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Virginia Smith

PROJECT TITLE: *Prime Time Family Reading, Chautauqua, magazine*

DESCRIPTION: To support the Prime Time Family Reading Time family literacy program, Chautauqua presentations in Kentucky's schools, and a special fall 2008 edition of Kentucky Humanities magazine on Abraham Lincoln in observance of the Lincoln Bicentennial.

LOUISIANA

Public Programs

Library Programs

New Orleans, Prime Time Family Reading

\$275,212

PROJECT DIRECTOR: Dianne Brady

PROJECT TITLE: *Prime Time Family Reading: Bilingual National Outreach*

DESCRIPTION: Implementation of 20 bilingual family reading and discussion programs, four programs each in five states.

Media Projects

New Orleans, University of New Orleans

\$150,000

PROJECT DIRECTOR: Nick Spitzer

PROJECT TITLE: *American Routes: Routes to Home: Words and Music from Migrants, Exiles, Travelers, and Wanderers*

DESCRIPTION: Production of ten two-hour programs exploring the traveler as an iconic image in American narrative, songs, and stories.

MAINE

Federal/State Partnership

Portland, Maine Humanities Council

OUTRIGHT:

\$61,590

ADDITIONAL MATCH:

\$10,000

PROJECT DIRECTOR: Victoria Bonebakker

PROJECT TITLE: *Faces of Freedom*

DESCRIPTION: The initiative, "Faces of Freedom" which includes a conference on a classic text of American literature, a symposium on the place of Rev. Martin Luther King, Jr. in American history, and reading and discussion programs for adult beginning readers.

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Blue Hill Falls, Northeast Historic Film

\$29,850

PROJECT DIRECTOR: Karan Sheldon

PROJECT TITLE: *Finding and Using Moving Images in Context*

DESCRIPTION: The development of tools and practices for describing and accessing digital film and video materials.

MARYLAND

Public Programs

NEH On the Road

Riverdale, Maryland National Capital Park and Planning Commission

\$1,000

PROJECT DIRECTOR: Tiffany Davis

PROJECT TITLE: *Public Programming to Accompany Traveling Exhibition*

Federal/State Partnership

Baltimore, Maryland Humanities Council

OUTRIGHT:

\$97,740

ADDITIONAL MATCH:

\$10,000

PROJECT DIRECTOR: Margaret Burke

PROJECT TITLE: *Dr. Martin Luther King, Jr.: Remembrance and Reconciliation*

DESCRIPTION: A special initiative on Martin Luther King, Jr. will emphasize the issue of race through Chautauqua programming, the speakers bureau, the grants program, and Maryland History Day.

Education Programs

Institutes for School Teachers

Baltimore, College of Notre Dame of Maryland

\$194,100

PROJECT DIRECTOR: Therese Dougherty

PROJECT TITLE: *Houses of Mortals and Gods: Latin Literature in Context*

DESCRIPTION: A five-week institute for twenty-five middle and high school Latin teachers to contextualize the study of Latin language and Roman culture through on-site study of dwellings in and around Rome and Pompeii.

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

College Park, University of Maryland, College Park

\$29,730

PROJECT DIRECTOR: Doug Reside

PROJECT TITLE: *Digital Tools*

DESCRIPTION: Development of the Ajax XML Encoder (AXE), a web-based tool for tagging text, video, audio, and image files with XML metadata in a web-based environment.

Challenge Grants

Special Initiatives

Chestertown, Washington College

NEH MATCH: \$625,000

PROJECT DIRECTOR: Adam Goodheart

PROJECT TITLE: *C.V. Starr Center for the Study of the American Experience, Washington College*

DESCRIPTION: Purchase and renovation of an historic house for use as a fellows' residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.

MASSACHUSETTS

Public Programs

Library Programs

Boston, Boston Public Library Trustees

\$299,310

PROJECT DIRECTOR: Elizabeth Prindle

PROJECT TITLE: *John Adams Unbound: The Library of a President*

DESCRIPTION: Implementation of a traveling panel exhibition with public programs to go to 20 libraries nationwide about how Adams' passion for reading shaped his life and his actions as a national leader.

Museum Projects

Boston, U.S.S. Constitution Museum

\$367,200

PROJECT DIRECTOR: Anne Rand

PROJECT TITLE: *Sailors Speak: Life Aboard Constitution in 1812*

DESCRIPTION: Implementation of a permanent exhibition about the lives of crew members and how their service during the War of 1812 affected them and helped to create an American national symbol.

Boston, Children's Museum of Boston

OUTRIGHT: \$0

ADDITIONAL MATCH: \$400,000

PROJECT DIRECTOR: Leslie Swartz

PROJECT TITLE: *Children in Hangzhou: Connecting with China*

DESCRIPTION: Implementation of an interactive, trilingual traveling exhibition for children exploring contemporary

Chinese culture.

Education Programs

Institutes for College and University Teachers

Cambridge, Harvard University

\$204,250

PROJECT DIRECTOR: Henry Gates

PROJECT TITLE: *African American Civil Rights Struggles in the Twentieth Century*

DESCRIPTION: A four week institute for twenty-five college and university teachers on the Civil Rights Movement in the twentieth-century United States.

Institutes for School Teachers

Boston, Boston University

\$208,360

PROJECT DIRECTOR: Peter Gibbon

PROJECT TITLE: *Thomas Jefferson: Personality, Character and Public Life*

DESCRIPTION: A four-week institute for thirty school teachers on the personality, character, and public life of Thomas Jefferson, to be held in Boston and Charlottesville.

Worcester, College of the Holy Cross

\$199,602

PROJECT DIRECTOR: Todd Lewis

PROJECT TITLE: *Literatures, Religions, and Arts of the Himalayan Region*

DESCRIPTION: A four-week summer institute for thirty school teachers on the peoples and traditions of the Himalayan region.

Landmarks of American History

Lowell, University of Massachusetts, Lowell

\$224,576

PROJECT DIRECTOR: Chad Montrie

PROJECT TITLE: *Inventing America: Lowell and the Industrial Revolution*

DESCRIPTION: Three one-week workshops for 135 school teachers to study America's industrial revolution in Lowell, Massachusetts.

Seminars for School Teachers

Cambridge, Harvard University

\$131,721

PROJECT DIRECTOR: Helen Vendler

PROJECT TITLE: *Poetry as a Form of Life, Life as a Form of Poetry*

DESCRIPTION: A three-week seminar for fifteen school teachers on the patterns of poetry and how they mirror the patterns of life.

North Dartmouth, University of Massachusetts, Dartmouth

\$144,000

PROJECT DIRECTOR: Gerard Koot

PROJECT TITLE: *Historical Interpretations of the Industrial Revolution in Britain*

DESCRIPTION: A five-week summer seminar in Nottingham, England for fifteen school teachers to study and interpret the experience of industrialization in Britain between 1750 and 1850.

Preservation and Access

Advancing Knowledge: The IMLS/NEH Digital Partnership

Medford, Tufts University

\$349,939

PROJECT DIRECTOR: Gregory Crane

PROJECT TITLE: *Scalable Named Entity Identification in Classical Studies*

DESCRIPTION: Construction of a testbed of scholarly and cultural documents on the ancient world and the development of digital, open-source tools to enable researchers and librarians to utilize contextual materials available in text-based

collections.

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Boston, Emerson College

\$30,000

PROJECT DIRECTOR: Eric Gordon

PROJECT TITLE: *The Digital Lyceum: Emerging Frameworks for Participation in Live Humanities Events*

DESCRIPTION: Research regarding best practices for producing discussion forums that would mix live and off-site participants.

Boston, Old North Foundation

\$30,000

PROJECT DIRECTOR: Laura Northridge

PROJECT TITLE: *Tories, Timid, or True Blue?*

DESCRIPTION: An on-line and on-site program at Old North Church, using primary documents to portray the diversity within the congregation in 1775 and the choices people faced on the eve of the American Revolution.

Challenge Grants

Special Initiatives

Cambridge, Harvard University

NEH MATCH: \$875,000

PROJECT DIRECTOR: Daniel Carpenter

PROJECT TITLE: *The American Republic Initiative at Harvard University*

DESCRIPTION: Endowment and bridge funding for a visiting faculty position in American Political Thought and Institutions, graduate student fellowships, and an annual summer institute for high school teachers.

MICHIGAN

Education Programs

Landmarks of American History for Community Colleges, WTP

Dearborn, Henry Ford Community College

\$119,886

PROJECT DIRECTOR: Michael Daher

PROJECT TITLE: *Henry Ford and the History of American Industry, Labor, and Culture*

DESCRIPTION: Two one-week workshops for 50 community college faculty to study corporate, labor, and cultural history through primary sources and visits to the River Rouge Plant and other important landmarks.

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Holland, Hope College

\$30,000

PROJECT DIRECTOR: Christian Spielvogel

PROJECT TITLE: *Living in the Valley of the Shadow: The Creation of a Web-Based, Role-Playing Simulation on the Civil War*

DESCRIPTION: Development of a web-based simulation based on the online Valley of the Shadow archive.

MINNESOTA

Public Programs

Museum Projects

St. Paul, Minnesota Historical Society

\$367,200

PROJECT DIRECTOR: Brian Horrigan

PROJECT TITLE: *Our Lives, Our Stories: Minnesota's Greatest Generation*

DESCRIPTION: Implementation of a permanent exhibition, a traveling exhibition, publications, a web site, and other public and educational programs exploring the collective experience of the generation that fought World War II and matured in the postwar decades.

Federal/State Partnership

St. Paul, Minnesota Humanities Center

OUTRIGHT: \$93,840

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Matthew Brandt

PROJECT TITLE: *Remembering, Preserving, and Preparing: Minnesota's Indigenous Communities at 150 Years of Statehood*

DESCRIPTION: Conferences will consider the impact of statehood on the Dakota and Ojibwe peoples and the contributions of native people to Minnesota and American history, targeted grants will help develop reference and curriculum guides for native language courses, and a content-rich website will collect Dakota and Ojibwe materials and resources.

Education Programs

Landmarks of American History

St. Paul, Minnesota Humanities Center

\$149,336

PROJECT DIRECTOR: Mathew Brandt

PROJECT TITLE: *Building America: Minnesota's Iron Range, U.S. Industrialization, and the Creation of a World Power*

DESCRIPTION: Two one-week workshops for 100 school teachers to explore the role of Minnesota's Iron Range in American history.

MISSISSIPPI

Federal/State Partnership

Jackson, Mississippi Humanities Council

OUTRIGHT: \$75,100

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Barbara Carpenter

PROJECT TITLE: *We the People: Learning Who We Are*

DESCRIPTION: Mississippi Moments segments on public radio, the Mississippi Online Timeline and a teacher workshop on Mississippi writers.

Education Programs

Landmarks of American History

Jackson, Millsaps College

\$151,382

PROJECT DIRECTOR: Suzanne Marrs

PROJECT TITLE: *Eudora Welty's Secret Sharer: The Outside World and the Writer's Imagination*

DESCRIPTION: Two one-week workshops for 100 school teachers to study landmarks and archival collections associated with Eudora Welty in their historical context.

Landmarks of American History for Community Colleges, WTP

Jackson, Jackson State University

\$133,067

PROJECT DIRECTOR: Leslie McLemore

PROJECT TITLE: *Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike*

DESCRIPTION: Two one-week workshops for 50 community college faculty anchored in landmarks central to Freedom Summer and the Sanitation Workers' Strike, important episodes in the Civil Rights Movement of the 1960s.

MISSOURI

Federal/State Partnership

St. Louis, Missouri Humanities Council

OUTRIGHT: \$99,410

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Michael Bouman

PROJECT TITLE: *We the People of Missouri: Connecting People & Communities*

DESCRIPTION: Consultancy and training programs for Missouri museums and libraries, outreach to new Americans and underserved populations through the READ from the START family reading program and 2008 Chautauqua, That's Entertainment!

Education Programs

Landmarks of American History

Kansas City, University of Missouri, Kansas City

\$150,000

PROJECT DIRECTOR: Edeen Martin

PROJECT TITLE: *Crossroads of Conflict: Contested Visions of Freedom and the Missouri-Kansas Border Wars*

DESCRIPTION: Two one-week workshops for 100 school teachers on conflicts in Kansas and Missouri over conflicting visions of freedom during the Civil War era.

MONTANA

Public Programs

Museum Projects

Great Falls, Trigg C. M. Russell Foundation, Inc.

OUTRIGHT: \$275,400

ADDITIONAL MATCH: \$100,000

PROJECT DIRECTOR: Anne Morand

PROJECT TITLE: *The Bison: American Icon, Heart of Plains Indian Culture*

DESCRIPTION: Implementation of a permanent exhibition with a web site and public and school programs about the history of humans' interaction with bison and how the bison became a symbol of Native American culture, the American West, and our national identity.

NEBRASKA

Public Programs

Special Projects

Lincoln, Nebraska Humanities Council

OUTRIGHT: \$179,010

ADDITIONAL MATCH: \$105,000

PROJECT DIRECTOR: Sarah Hood

PROJECT TITLE: *Kansas-Nebraska Chautauqua*

DESCRIPTION: Implementation of a series of public programs in 12 rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historical figures.

Federal/State Partnership

Lincoln, Nebraska Humanities Council

OUTRIGHT: \$65,250
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Sarah Hood

PROJECT TITLE: *"We The People--Nebraska"*

DESCRIPTION: In partnership with the Kansas Humanities Council and the state Library Commission, Center for the Book, and Department of Education: creation of a new Chautauqua, materials from the Resource Collection made available to schools at a reduced fee, and the distribution of the "Between Fences" exhibit to six communities as well as the state capitol.

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Lincoln, University of Nebraska, Board of Regents

\$29,648

PROJECT DIRECTOR: Brian Pytlik Zillig

PROJECT TITLE: *Evince Visualization and Analysis Tool*

DESCRIPTION: Development of a proof-of-concept prototype of a visualization tool for the analysis of humanities texts online.

NEVADA

Federal/State Partnership

Reno, Nevada Humanities

OUTRIGHT: \$70,260
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Steve Davis

PROJECT TITLE: *Civic Engagement and Online Nevada Encyclopedia*

DESCRIPTION: Continued development of the Online Nevada Encyclopedia (ONE) and a grant initiative to develop humanities-based civic dialogue programs.

NEW JERSEY

Federal/State Partnership

Trenton, New Jersey Council for the Humanities

OUTRIGHT: \$124,510
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Jane Rutkoff

PROJECT TITLE: *A Democratic Vision: Forming a More Perfect Union*

DESCRIPTION: A two-semester Clemente study course for low-income adults in Camden, two teacher seminars for New Jersey teachers, and a series of two-day teacher workshops in Newark throughout the fall and spring semesters.

Education Programs

Institutes for College and University Teachers

Newark, Community College Humanities Association

\$179,970

PROJECT DIRECTOR: Laraine Fletcher

PROJECT TITLE: *Andean Worlds: New Directions in Scholarship and Teaching*

DESCRIPTION: A four-week summer institute in Peru for twenty-four college and university teachers to engage in on-site, interdisciplinary study of Andean cultures in the pre-Inkan, Inkan, colonial, and modern periods.

Newark, Community College Humanities Association

\$178,841

PROJECT DIRECTOR: Beverly Blois

PROJECT TITLE: *Bharata Darshan: The Past and the Present in the Study of India's History and Culture*

DESCRIPTION: A four-week summer institute in India for twenty-four college and university teachers to engage in on-site, interdisciplinary study of India's history and culture.

Landmarks of American History

Mt. Olive, Save Ellis Island

\$157,105

PROJECT DIRECTOR: Dorothy Hartman

PROJECT TITLE: *Ellis Island and Immigration to America, 1892-1924*

DESCRIPTION: Two one-week workshops for 80 school teachers on the history of late-nineteenth and early-twentieth century immigration at Ellis Island.

Landmarks of American History for Community Colleges, WTP

Newark, Community College Humanities Association

\$126,302

PROJECT DIRECTOR: Paul Benson

PROJECT TITLE: *Concord Massachusetts: A Center of Transcendentalism and Social Reform in the 19th Century*

DESCRIPTION: Two one-week workshops for 50 community college faculty on the Transcendentalists and 19th-century reform movements in Concord and its vicinity.

NEW MEXICO

Public Programs

Museum Projects

Isleta, Pueblo of Isleta

\$328,247

PROJECT DIRECTOR: Henry Walt

PROJECT TITLE: *Isletan Images: A Photographic History of the Pueblo in the 19th Century*

DESCRIPTION: Implementation of a traveling exhibition and a publication on traditional life and change at Isleta, using early photographs to show how outsiders saw the pueblo and how historical information can be gleaned from the photographs.

Federal/State Partnership

Albuquerque, New Mexico Humanities Council

OUTRIGHT:

\$66,580

ADDITIONAL MATCH:

\$10,000

PROJECT DIRECTOR: Craig Newbill

PROJECT TITLE: *What Does it Mean to be a New Mexican?*

DESCRIPTION: Planning and programming for the New Mexico Centennial of Statehood in 2012.

NEW YORK

Public Programs

Interpreting America's Historic Places Implementation

Catskill, Greene County Historical Society, Thomas Cole Site

OUTRIGHT: \$45,900
 ADDITIONAL MATCH: \$275,000

PROJECT DIRECTOR: Elizabeth Jacks

PROJECT TITLE: *Permanent Interpretive Exhibition at the Home and Studio of Thomas Cole, Founder of the Hudson River School of Art*

DESCRIPTION: Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a web site, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

New York, Eldridge Street Project \$251,163

PROJECT DIRECTOR: Annie Polland

PROJECT TITLE: *Implementation of New Interpretive Program Elements at the National Historic Landmark Eldridge Street Synagogue*

DESCRIPTION: Implementation of new interpretive exhibits, publications, and tours examining the architectural, religious, and cultural history of a historic synagogue and community in New York's Lower East Side.

Media Projects

Brooklyn, World Music Productions

\$150,000

PROJECT DIRECTOR: W. Sean Barlow

PROJECT TITLE: *Afropop Worldwide*

DESCRIPTION: Production and distribution of 10 original programs and 14 re-edited "Hip Deep" programs for the 2007-08 season and a prototype of new knowledge distribution models.

Museum Projects

Bronx, New York Botanical Garden

\$367,200

PROJECT DIRECTOR: Susan Fraser

PROJECT TITLE: *Darwin's Garden: An Evolutionary Adventure*

DESCRIPTION: Implementation of a traveling exhibition examining Charles Darwin's contributions to botany, scientific inquiry, and humanity's fundamental understanding of nature.

Ithaca, Cornell University

\$366,292

PROJECT DIRECTOR: Nancy Green

PROJECT TITLE: *A Room of Their Own: The Artists of Bloomsbury*

DESCRIPTION: Implementation of a traveling exhibition, a catalog, a web site, a symposium, and related programs exploring the visual arts and artists of London's Bloomsbury group.

Long Island City, Museum for African Art

\$367,200

PROJECT DIRECTOR: Enid Schildkrout

PROJECT TITLE: *Splendors of Ancient Life: Dynasty and Divinity in Yoruba Art*

DESCRIPTION: Implementation of a traveling exhibition, a catalog, a scholarly publication, and a web site on the history and culture of the Yoruba city state of Ife in Nigeria.

New York, Jewish Museum

\$367,200

PROJECT DIRECTOR: Ruth Beesch

PROJECT TITLE: *Action/Abstraction: Abstract Expressionism and Postwar America*

DESCRIPTION: Implementation of a major traveling exhibition examining the emergence of abstract art in postwar America and the political and social context in which it emerged.

Special Projects

Brooklyn, Brooklyn Information and Culture Inc.

\$175,000

PROJECT DIRECTOR: Greg Sutton

PROJECT TITLE: *Reveal the Real: Kids Uncover the Secrets of Brooklyn*

DESCRIPTION: Implementation of a three-year after-school program that engages middle and high school students in conducting historical research and producing videos for public distribution about Brooklyn's past.

New York, American Academy in Rome

\$126,673

PROJECT DIRECTOR: Eleanor Leach

PROJECT TITLE: *Identity and Self-Representation in the Subcultures of Ancient Rome*

DESCRIPTION: A five-week seminar in Rome for fifteen college and university teachers on the complexities of Roman identity within various subcultures of late Republican and early Imperial Rome.

NORTH CAROLINA

Education Programs

Landmarks of American History

Boone, Appalachian State University

\$142,761

PROJECT DIRECTOR: Neva Specht

PROJECT TITLE: *Not Just a Scenic Road: The Blue Ridge Parkway and its History*

DESCRIPTION: Two one-week workshops for 80 school teachers to explore the first 75 years of the Blue Ridge Parkway as a case study of important themes in early 20th -century U.S. history.

Seminars for School Teachers

Durham, Duke University

\$123,043

PROJECT DIRECTOR: Ronald Witt

PROJECT TITLE: *Petrarch and Provence: Between Seclusion and the World*

DESCRIPTION: A four-week seminar for fifteen school teachers to study the writings of Petrarch on site in Provence, France.

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Durham, Duke University

\$29,857

PROJECT DIRECTOR: Matthew Cohen

PROJECT TITLE: *Interface Development for Static Multimedia Documents*

DESCRIPTION: To support a project to create standards/practices and software for marking up and representing "static multimedia documents," especially marginalia and annotations in printed texts.

NORTH DAKOTA

Federal/State Partnership

Bismarck, North Dakota Humanities Council

OUTRIGHT:

\$55,770

ADDITIONAL MATCH:

\$10,000

PROJECT DIRECTOR: Janet Daley

PROJECT TITLE: *Lincoln, Land, and Liberty: North Dakota's Legacy*

DESCRIPTION: To support "North Dakota Reads," the Council's reading and discussion program, by adding new nonfiction titles including readings related to President Abraham Lincoln and the impact of the Homestead Act of 1862, grants for scholars to lead reading and discussion programs, and presentations by North Dakota-born historian James McPherson in the fall of 2008.

Education Programs

Seminars for School Teachers

Fargo, North Dakota State University, Main Campus

\$110,924

PROJECT DIRECTOR: Thomas Isern

PROJECT TITLE: *The Great Plains from Texas to Saskatchewan: Place, Memory, Identity*

DESCRIPTION: A five-week summer seminar for fifteen school teachers on the history and culture of the American Great Plains.

NORTHERN MARIANAS

Federal/State Partnership

Saipan, Northern Mariana Islands Council for the Humanities

OUTRIGHT: \$51,020

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Herman Guerrero

PROJECT TITLE: *From Many, One: Exploring Democracy in a Multicultural Commonwealth*

DESCRIPTION: Democracy Considered, a series of text-based community discussions, public lectures on the fundamentals of democracy and a series of activities that explores the diverse cultural traditions present in the Commonwealth.

OHIO

Public Programs

NEH On the Road

Cincinnati, National Underground Railroad Freedom Center

\$1,000

PROJECT DIRECTOR: Spencer Crew

PROJECT TITLE: *Shipping Subsidy to Accompany Traveling Exhibition*

Education Programs

Institutes for School Teachers

Dayton, University of Dayton

\$210,000

PROJECT DIRECTOR: Richard Benedum

PROJECT TITLE: *Mozart's World*

DESCRIPTION: A four-week summer institute in Vienna, Austria, for twenty-five school teachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.

Landmarks of American History for Community Colleges, WTP

Fremont, Rutherford B. Hayes Presidential Center

\$107,212

PROJECT DIRECTOR: Steven Culbertson

PROJECT TITLE: *Illustrating the Gilded Age: American Politics and Culture, 1877-1901*

DESCRIPTION: Two one-week workshops for 50 community college faculty, to be held at the Rutherford B. Hayes Presidential Center in Ohio, exploring how political cartoons and illustrations helped shape American politics and culture in this period.

Seminars for School Teachers

Columbus, Ohio State University Research Foundation

\$117,589

PROJECT DIRECTOR: John King

PROJECT TITLE: *Religion in English History and Literature from THE CANTERBURY TALES through PILGRIM'S PROGRESS*

DESCRIPTION: A four-week summer seminar for fifteen school teachers on the impact of religion on literature and history in England from 1385 through 1685.

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Kent, Kent State University Main Campus

\$29,994

PROJECT DIRECTOR: Michael Kreyche

PROJECT TITLE: *A Bilingual Digital List of Subject Headings*

DESCRIPTION: Development of a collaborative framework for building a bilingual (Spanish-English) list of subject headings for access to libraries materials. The project would exploit Web technologies for data gathering and enable broad-based collaboration so that use of the database contributes added value.

Challenge Grants

Special Initiatives

Gambier, Kenyon College

NEH MATCH: \$710,000

PROJECT DIRECTOR: Pamela Jensen

PROJECT TITLE: *Center for the Study of American Democracy*

DESCRIPTION: Endowment for the director's salary, fellowships and other programming at a new Center for the Study of American Democracy.

OKLAHOMA

Public Programs

NEH On the Road

Idabel, McCurtain County Art Club

\$1,000

PROJECT DIRECTOR: Henry Moy

PROJECT TITLE: *Public Programming to Accompany Traveling Exhibition*

Federal/State Partnership

Oklahoma City, Oklahoma Humanities Council

OUTRIGHT: \$80,390

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: David Pettyjohn

PROJECT TITLE: *Oklahoma We the People 2007-2009*

DESCRIPTION: A grant initiative for public humanities projects that focus on themes and events in American history.

OREGON

Federal/State Partnership

Portland, Oregon Council for the Humanities

OURIGHT: \$81,000

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Cara Ungar-Gutierrez

PROJECT TITLE: *Boarders and Boundaries*

DESCRIPTION: The program initiative, "Borders and Boundaries" which will explore American history, the principles of democracy through lectures, a special issue of Oregon Humanities magazine and teacher institutes.

Education Programs

Institutes for School Teachers

Eugene, University of Oregon, Eugene

\$175,745

PROJECT DIRECTOR: Stephanie Wood

PROJECT TITLE: *Mesoamerican Cultural Heritage: Resources for Enhancing High School History Classes*

DESCRIPTION: A four-week institute for thirty school teachers to study Mesoamerican history and culture through artifacts, architectural remains, and manuscript sources.

PENNSYLVANIA

Federal/State Partnership

Philadelphia, Pennsylvania Humanities Council

OUTRIGHT:

\$156,120

ADDITIONAL MATCH:

\$10,000

PROJECT DIRECTOR: Laurie Zierer

PROJECT TITLE: *Our Stories, Our Future*

DESCRIPTION: To support the expansion of "Our Stories, Our Future," a statewide project, by awarding grants, supporting speakers and book groups, all focused on stories from America's past that have importance for today and the future in Pennsylvania.

Education Programs

Institutes for School Teachers

Bethlehem, Moravian College

\$128,902

PROJECT DIRECTOR: Hilde Binford

PROJECT TITLE: *J.S. Bach in the Baroque and the Enlightenment*

DESCRIPTION: A four-week summer institute in Germany for twenty-five school teachers on the life, music, and intellectual milieu of composer Johann Sebastian Bach.

Pittsburgh, University of Pittsburgh

\$193,117

PROJECT DIRECTOR: Deane Root

PROJECT TITLE: *Voices Across Time: Teaching American History Through Song*

DESCRIPTION: A five-week institute for twenty-five school teachers that would explore topics in American history, including American values and attitudes, through the lens of music.

Landmarks of American History

Carlisle, Dickinson College

\$149,998

PROJECT DIRECTOR: Matthew Pinsker

PROJECT TITLE: *Landmarks of the Underground Railroad: From Christiana to Harpers Ferry*

DESCRIPTION: Two one-week workshops for 100 school teachers to examine the Underground Railroad in antebellum America.

Philadelphia, National Constitution Center

\$125,493

PROJECT DIRECTOR: Stephen Frank

PROJECT TITLE: *A Revolution in Government: Philadelphia, American Independence, and the Constitution, 1765-1791*

DESCRIPTION: Two one-week workshops for 80 school teachers on the Declaration of Independence, the Constitution, and the Bill of Rights, including visits to key Philadelphia sites.

Villanova, Villanova University

\$146,603

PROJECT DIRECTOR: Marylu Hill

PROJECT TITLE: *Benjamin Franklin and the Invention of America*

DESCRIPTION: Two one-week workshops for 80 school teachers on Benjamin Franklin's life and contributions to American civic character, with visits to relevant Philadelphia sites.

Landmarks of American History for Community Colleges, WTP

Philadelphia, Society for Historians of the Early American Republic \$88,072

PROJECT DIRECTOR: Roderick McDonald

PROJECT TITLE: *The Power of Place: Teaching American History and Culture through Philadelphia's Historic Sites*

DESCRIPTION: Two one-week workshops for 50 community college faculty members linking important themes in early American history to key sites in Philadelphia.

Seminars for School Teachers

Carlisle, Dickinson College \$112,317

PROJECT DIRECTOR: Nancy Mellerski

PROJECT TITLE: *Citizenship and Culture: French Identity in Crisis*

DESCRIPTION: A four-week summer seminar for fifteen French teachers on the construction of, and challenges to, French republican identity over the last two centuries.

Philadelphia, Library Company of Philadelphia \$84,324

PROJECT DIRECTOR: Richard Newman

PROJECT TITLE: *The Abolitionist Movement: Fighting Against Slavery and Racial Injustice from the American Revolution to the Civil War*

DESCRIPTION: A four-week seminar for fifteen school teachers on the American abolitionist movement from the Revolutionary War era to the Civil War.

Swarthmore, Swarthmore College \$108,428

PROJECT DIRECTOR: Roger Allen

PROJECT TITLE: *The Arabic Novel in Translation*

DESCRIPTION: A four-week summer seminar for fifteen high school teachers on the Arabic novel.

Preservation and Access

Advancing Knowledge: The IMLS/NEH Digital Partnership

Philadelphia, Historical Society of Pennsylvania \$347,520

PROJECT DIRECTOR: Joan Saverino

PROJECT TITLE: *PhilaPlace: A Neighborhood History and Culture Project*

DESCRIPTION: Development of PhilaPlace, an interactive Web resource on the history, culture, and architecture of Philadelphia's neighborhoods. The Historical Society of Pennsylvania, the Philadelphia Department of Records, and the University of Pennsylvania's School of Design would work with neighborhood organizations to develop a prototype Web site focused initially on two neighborhood clusters. In addition to historical records, maps, and photographs, the site will include an in-depth Geographic Information System (GIS) model of Southwark, a neighborhood with a 300-year history as a center of industry, transportation, and immigration.

Challenge Grants

Special Initiatives

Philadelphia, Stenton, NSCDA/PA NEH MATCH: \$300,000

PROJECT DIRECTOR: Stephen Hague

PROJECT TITLE: *We the People Challenge grant to expand humanities programs at Stenton*

DESCRIPTION: Endowment for humanities programs; partial funding for a project coordinator; and scholarships and transportation costs for underserved students.

Federal/State Partnership

San Juan, Fundacion Puertorriquena de las Humanidades

OUTRIGHT: \$83,560
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Juan Gonzalez-Lamela

PROJECT TITLE: *Broaden the information usefulness of the Puerto Rico On-line Encyclopedia*

DESCRIPTION: Continued development of the Puerto Rico Online Encyclopedia.

RHODE ISLAND

Federal/State Partnership

Providence, Rhode Island Council for the Humanities OUTRIGHT: \$59,570
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Mary-Kim Arnold

PROJECT TITLE: *On the Road to Freedom*

DESCRIPTION: This commemoration of the bicentennial of the abolition of slavery will employ widely attended lectures, live and rebroadcast panel discussions, a documentary film series of Rhode Island Public Broadcasting, targeted speakers bureau presentations for community organizations, and grants.

SOUTH DAKOTA

Public Programs

NEH On the Road

Brookings, South Dakota State University \$1,000

PROJECT DIRECTOR: Mac Harris

PROJECT TITLE: *Farm Life: A Century of Change fro Farmers and Their Neighbors*

TENNESSEE

Federal/State Partnership

Nashville, Humanities Tennessee OUTRIGHT: \$100,660
ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Robert Cheatham

PROJECT TITLE: *Incorporating the Themes of "We the People" into the Programming of Humanities Tennessee*

DESCRIPTION: We the People funding will support sessions devoted to American history and culture at the Southern Festival of Books; strengthen the six small museums and cultural organizations hosting the "New Harmonies" exhibit; and make grants, including one to support a teacher institute on the civil rights movement in Tennessee.

Education Programs

Institutes for College and University Teachers

Chattanooga, University of Tennessee, Chattanooga \$198,545

PROJECT DIRECTOR: Irvn Resnick

PROJECT TITLE: *Holy Land (and Holy City) in Classical Judaism, Christianity, and Islam*

DESCRIPTION: A five-week summer institute for twenty-five college and university teachers on the significance of the Holy Land and Jerusalem in classical Judaism, Christianity, and Islam, to be held at Oxford University.

Landmarks of American History

Murfreesboro, Middle Tennessee State University

\$140,915

PROJECT DIRECTOR: Janice Leone

PROJECT TITLE: *The Hermitage, Andrew Jackson, and America 1801-1861*

DESCRIPTION: Two one-week workshops for 80 school teachers held at The Hermitage, Andrew Jackson's home, on major themes in nineteenth-century American history.

TEXAS

Public Programs

Museum Projects

Austin, Bob Bullock Texas State History Museum

\$367,200

PROJECT DIRECTOR: David Denney

PROJECT TITLE: *Forgotten Gateway: Coming to America Through Galveston Island*

DESCRIPTION: Implementation of a large traveling exhibition, a smaller format traveling version, and educational and public programs exploring immigration through the port of Galveston, Texas from 1845 to 1924.

NEH On the Road

Eastland, Eastland County Museum

\$1,000

PROJECT DIRECTOR: Ed Allcorn

PROJECT TITLE: *Farm Life: A Century of Change for Farm Families and Their Neighbors: NEH on the Road*

Miscellaneous Humanities Projects

Digital Humanities Start-Up Grants

Austin, University of Texas, Austin

\$29,988

PROJECT DIRECTOR: Robert Freeman

PROJECT TITLE: *iTunes: Music 1.01*

DESCRIPTION: Development of a series of audio and video podcasts and additional online elements on the history and aesthetics of music.

College Station, Texas A & M Research Foundation

\$30,000

PROJECT DIRECTOR: Wei Yan

PROJECT TITLE: *High Dynamic Range Imaging for Preserving Chromaticity Information of Architectural Heritage*

DESCRIPTION: To support the development of new methods, using High Dynamic Range imaging technology, of capturing and preserving accurate color information about historical buildings and other artworks.

UTAH

Federal/State Partnership

Salt Lake City, Utah Humanities Council

OUTRIGHT: \$70,720

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Cynthia Buckingham

PROJECT TITLE: *We the People Utah*

DESCRIPTION: To support grants for community projects exploring significant historical themes and events, history topics

for the Council's speakers bureau, historians for the Great Salt Lake Book Festival, the statewide History Day, an oral history initiative, weekly public radio programs, and a statewide initiative for interpretive exhibits at museums.

Education Programs

Seminars for School Teachers

Provo, Brigham Young University, Provo

\$130,549

PROJECT DIRECTOR: John Rosenberg

PROJECT TITLE: *Authors in the Prado (in Spanish)*

DESCRIPTION: A five-week seminar in Spanish for fifteen Spanish teachers to study dramatic literature and art on site in Madrid, Spain.

VERMONT

Federal/State Partnership

Montpelier, Vermont Humanities Council

OUTRIGHT: \$55,650

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Larissa Vigue Picard

PROJECT TITLE: *Sharing Our Past, Shaping Our Future*

DESCRIPTION: The Vermont Humanities Council will use talks, living history presentations, lectures, reading and discussions series for both the general public and low-literacy groups, summer humanities camps for at-risk middle school youth, and grants to increase knowledge and understanding of American and Vermont history.

VIRGIN ISLANDS

Federal/State Partnership

St. Thomas, Virgin Islands Humanities Council

OUTRIGHT: \$51,280

ADDITIONAL MATCH: \$10,000

PROJECT DIRECTOR: Wanda Mill-Bocachica

PROJECT TITLE: *Virgin Islands Voices: A Spoken Word Celebration*

DESCRIPTION: To support "Virgin Islands Voices: A Spoken Word Celebration," a series of activities in collaboration with several partners to conduct writing and poetry workshops, to produce a humanities festival focused on the spoken word, and to organize a book festival to highlight both the oral and written traditions of the Virgin Islands.

VIRGINIA

Public Programs

Interpreting America's Historic Places Implementation

Williamsburg, Colonial Williamsburg Foundation

\$341,833

PROJECT DIRECTOR: James Horn

PROJECT TITLE: *From Subjects to Citizens: Williamsburg and the American Revolution*

DESCRIPTION: Implementation of a web site about Williamsburg during the American Revolution and about our rights and responsibilities as citizens of the experimental democratic republic founded at that time.

Museum Projects

Charlottesville, Thomas Jefferson Memorial Foundation, Inc.

\$367,200

PROJECT DIRECTOR: Susan Stein

PROJECT TITLE: *Interpreting Jefferson and Monticello in the 21st Century*

Special Initiatives

Williamsburg, Colonial Williamsburg Foundation NEH MATCH: \$1,000,000
 PROJECT DIRECTOR: Rex Ellis
 PROJECT TITLE: *"To Form a More Perfect Union: African American History at Colonial Williamsburg"*
 DESCRIPTION: Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the founding era of the republic.

WASHINGTON

Federal/State Partnership

Seattle, Humanities Washington OUTRIGHT: \$103,240
 ADDITIONAL MATCH: \$10,000
 PROJECT DIRECTOR: Lydia Bassett
 PROJECT TITLE: *We the People 2007 Across Washington State*
 DESCRIPTION: A tour of the exhibition, "Key Ingredients," training in the "My United States" literacy curriculum and a new program of civic reflection discussion groups.

WISCONSIN

Federal/State Partnership

Madison, Wisconsin Humanities Council OUTRIGHT: \$97,320
 ADDITIONAL MATCH: \$10,000
 PROJECT DIRECTOR: Dena Wortzel
 PROJECT TITLE: *Finding Home: Wisconsin's People and the Land*
 DESCRIPTION: Launching a new initiative, this WTP grant will support humanities-based conferences, lectures, K-12 curriculum development, web discussions, newspaper articles, and sessions at the 2008 Wisconsin Book Festival on the theme of the state's conservation heritage.

WYOMING

Public Programs

NEH On the Road

Thermopolis, Hot Springs Greater Learning Foundation \$1,000
 PROJECT DIRECTOR: Ellen Blakey
 PROJECT TITLE: *Early Heroes of Flight*

Federal/State Partnership

Laramie, Wyoming Humanities Council OUTRIGHT: \$54,680
 ADDITIONAL MATCH: \$10,000
 PROJECT DIRECTOR: Victoria Sherry
 PROJECT TITLE: *American Journeys: History, Culture and Counterculture*
 DESCRIPTION: The Wyoming Humanities Council will explore American history from the Civil War to the Civil Rights movement as well as the role of the West in the social and cultural movements of the 1950s and 1960s. Preservation Access grants will provide long-standing support to Wyoming's cultural infrastructure.

Education Programs

Landmarks of American History

Laramie, Wyoming Humanities Council

\$151,391

PROJECT DIRECTOR: Marcia Britton

PROJECT TITLE: *Women's Suffrage on the Western Frontier*

DESCRIPTION: Two one-week workshops for 80 school teachers investigating women's suffrage in the West at a number of Wyoming landmarks.