



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JULY 2013

ARIZONA (1) \$106,657

Tempe

Arizona State University Outright: \$106,657

[Seminars for College Teachers]

Project Director: David Foster

Project Title: Jewish Buenos Aires: A Cultural Case Study in Argentine Immigration

Project Description: A three-week seminar for sixteen college and university faculty on Argentine Jewish literature and culture, to be held in Buenos Aires, Argentina.

CALIFORNIA (16) \$2,742,656

Berkeley

Catticus Corporation Outright: \$40,000

[America's Media Makers Development]

Project Director: Jason Cohn

Project Title: Mad as Hell!: Howard Jarvis and the Birth of the Tax Revolt

Project Description: Development of a 60-minute documentary film examining the 1978 campaign for Proposition 13 in California led by Howard Jarvis and its subsequent ramifications nationally on tax policy.

University of California, Berkeley Outright: \$300,000

[Sustaining Cultural Heritage Collections]

Project Director: Lucinda Barnes

Project Title: Providing a Cold Storage Unit for Preserving the Pacific Film Archive

Project Description: An implementation project for the purchase and construction of a cold storage unit housing selected portions of the Pacific Film Archive, a collection of over 16,000 films focusing primarily on the cinematic history of the Pacific Rim.

University of California, Berkeley Outright: \$178,734

[Landmarks of American History]

Project Director: Mark Brilliant

Project Title: Movement, Mobilization, and Militarization: The Bay Area Home Front in World War II

Project Description: Two one-week Landmarks workshops for eighty school teachers on the social, economic, and cultural impact of World War II in the San Francisco Bay Area.

Davis

University of California, Davis
[Institutes for College and University Teachers] Outright: \$162,947
Project Director: Brenda Schildgen
Project Title: Dante's *Divine Comedy*, poetry, philosophy, and the city of Florence
Project Description: A four-week institute for twenty-five college and university faculty to study Dante's *Divine Comedy*.

Long Beach

California State University, Long Beach - University Library Outright: \$177,527
[Landmarks of American History]
Project Director: Tim Keirn
Project Title: NEH Landmark Grant: The Cold War Home Front
Project Description: Two one-week Landmarks workshops for eighty school teachers on Southern California's aerospace development and its impact from World War II through the Cold War era.

Malibu

Pepperdine University Outright: \$32,735
[Sustaining Cultural Heritage Collections]
Project Director: Mark Roosa
Project Title: Pepperdine University Libraries Sustainable Preservation Environment Project
Project Description: Planning for temperature and humidity control, lighting and energy usage, and sustainable architectural design for the holdings at Pepperdine University Libraries Special Collections, including materials on the history of American religion, the history of the university, and the history of southern California.

Sacramento

California State University, Sacramento Outright: \$178,353
[Landmarks of American History]
Project Director: Chloe Burke
Project Title: California's Gold Rush: Many Contexts, Many Histories
Project Description: Two one-week Landmarks workshops for eighty school teachers to explore California Gold Rush history and its economic, environmental, and cultural setting.

San Diego

San Diego State University Research Foundation Outright: \$141,920
[Seminars for School Teachers]
Project Director: Kathleen Jones
Project Title: The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism
Project Description: A five-week seminar for sixteen school teachers to study three major works by political theorist Hannah Arendt.

San Francisco

San Francisco Museum of Modern Art Outright: \$300,000

[Sustaining Cultural Heritage Collections]

Project Director: Jill Sterrett

Project Title: Furnishing Sustainable Photography Storage

Project Description: The purchase of storage furniture for the museum's 16,000-item photography collection, which spans the history of the medium from 1839 to the present day. The majority of the collections, which include representations of European and American modernism, surrealism, the avant-garde, Western landscape, and Japanese photography, would be housed in a vault adjacent to a new photography study center. This center would be established in a new building designed to achieve LEED Gold certification. A cold storage vault would also be created to protect a growing collection of color photography.

San Jose

San Jose State University Foundation Outright: \$161,797

[Institutes for School Teachers]

Project Director: Mathew Spangler

Project Title: The Immigrant Experience in California through Literature and Theatre

Project Description: A two-week summer institute for twenty-five school teachers that would explore the immigrant experience in California through literary works and theatrical adaptations.

Santa Ana

Pacific Symphony Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Joseph Horowitz

Project Title: Music Unwound

Project Description: A series of multimedia performances and related symposia on the music of Anton Dvorak (1841-1904) and Charles Ives (1874-1954).

Santa Cruz

University of California, Santa Cruz Outright: \$200,000

[Institutes for College and University Teachers]

Project Director: Karen Bassi

Project Title: The History of Mortality: Facing Death in Ancient Greece

Project Description: A four-week institute for twenty-five college and university faculty to study the history of mortality in ancient Greek culture.

University of California, Santa Cruz Outright: \$118,912

[Seminars for College Teachers]

Project Director: John Jordan

Project Title: Performing Dickens: The Theatrical Context of *Oliver Twist* and *Great Expectations* on Page, Stage and Screen

Project Description: A four-week seminar for sixteen college and university faculty to explore two of Charles Dickens's novels and their theatrical and cinematic adaptations, to be

held at the University of California, Santa Cruz.

University of California, Santa Cruz Outright: \$112,594

[Seminars for School Teachers]

Project Director: John Jordan

Project Title: Great Adaptations: Teaching Dickens Through Literary and Cinematic Adaptations

Project Description: A four-week seminar for sixteen school teachers on the literary and film adaptations of Charles Dickens's enduring novels *Great Expectations* and *A Christmas Carol*.

Seaside

California State University, Monterey Bay Outright: \$40,000

[America's Historical & Cultural Organizations Planning]

Project Director: Rina Benmayor

Project Title: Imagining Salinas Chinatown: Intercultural Dialogues of History and Meaning

Project Description: Planning for a 1,293-square-foot permanent exhibition, a digital walking tour, and intercultural dialogues for a new museum at the Salinas Chinatown Cultural Center and Museum.

Stanford

Stanford University Outright: \$297,137

[Digital Humanities Implementation Grants]

Project Director: Dan Edelstein

Project Title: Networks in History: Data-driven tools for analyzing relationships across time

Project Description: A project to develop a general-purpose suite of visualization and analytical tools based on the prototypes created for the Mapping the Republic of Letters project, which examines the scholarly communities and networks of knowledge during the period 1500-1800.

COLORADO (2) \$315,539

Boulder

University of Colorado, Boulder Outright: \$135,815

[Seminars for College Teachers]

Project Director: Terry Kleeman

Project Title: An Introduction to Daoist Literature and History

Project Description: A three-week seminar at the University of Colorado, Boulder, for sixteen college and university faculty to examine the Daoist religion and its impact on Chinese civilization and society.

Cortez

Crow Canyon Archaeological Center Outright: \$179,724

[Landmarks of American History]

Project Director: Kathleen Stemmler

Project Title: Mesa Verde National Park: Convergences and Crossroads in the American

Southwest

Project Description: Two one-week Landmarks workshops for eighty school teachers to study Pueblo history and culture through the archaeology of Mesa Verde.

CONNECTICUT (5) \$1,290,654

Fairfield

Fairfield University Outright: \$177,340

[Landmarks of American History]

Project Director: Laura Nash

Project Title: Duke Ellington and the Development of American Popular Culture

Project Description: Two one-week Landmarks workshops for eighty school teachers on Duke Ellington and his world.

Hartford

Connecticut State Library Outright: \$274,034

[National Digital Newspaper Program]

Project Director: Jane Cullinane

Project Title: Connecticut Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Connecticut newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Mystic

Mystic Seaport Museum Outright: \$164,280

[Institutes for College and University Teachers]

Project Director: Glenn Gordinier

Project Title: "The American Maritime People" NEH Summer Institute 2014

Project Description: A five-week summer institute for twenty college and university faculty to examine recent social, cultural, and ecological approaches to American maritime studies.

Mystic Seaport Museum Outright: \$450,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Susan Funk

Project Title: Voyaging in the Wake of the Whalers: The 38th Voyage of the Charles W. Morgan

Project Description: Implementation of a long-term exhibition, a website, and public programs at the Mystic Seaport Museum that examine the broad economic, social, and cultural impact of whaling.

New Haven

Yale University Outright: \$225,000

[Scholarly Editions]

Project Director: Paul Grant-Costa

Project Title: The New England Indian Papers Series: State of Connecticut Collection, 1783-1869

Project Description: Preparation for online publication of a critical edition of primary source materials about Native Americans in Connecticut from 1783 to 1869. (36 months)

DISTRICT OF COLUMBIA (6) \$887,607

Washington

Folger Shakespeare Library
[Institutes for School Teachers]
Project Director: Robert Young

Outright: \$195,000

Project Title: Folger Shakespeare Library's Teaching Shakespeare 2014 Institute
Project Description: A four-week institute for twenty-five school teachers on William Shakespeare's *Twelfth Night* and *Romeo and Juliet*, to be held at the Folger Shakespeare Library.

Folger Shakespeare Library
[Collaborative Research]
Project Director: Kathleen Lynch

Outright: \$65,000

Project Title: Shakespeare and the Problem of Biography: A Conference
Project Description: An international conference on the topic of playwright William Shakespeare and literary biography, as well as associated video podcasts and a volume of essays. (12 months)

George Washington University
[Scholarly Editions]
Project Director: Charlene Bickford

Outright: \$125,000

Project Title: The Documentary History of the First Federal Congress, 1789-1791:
Correspondence: Third Session and Addenda (vols. 21 & 22)
Project Description: Preparation for publication of volumes 21 and 22 of the papers of the first Federal Congress (1789-1791) and closing the project's work. (18 months)

George Washington University
[Seminars for College Teachers]
Project Director: Dina Khoury

Outright: \$100,185

Project Title: Imaginings of Citizenship, Belonging and Difference in the Late Ottoman and Russian Empires
Project Description: A three-week seminar for sixteen college and university teachers to explore comparative dimensions of citizenship and related issues in the late Ottoman and Russian empires.

George Washington University
[Scholarly Editions]
Project Director: Christopher Brick

Outright: \$225,000
Matching: \$50,000

Project Title: The Eleanor Roosevelt Papers Project
Project Description: Preparation for publication of three volumes (3, 4, and 5) of the papers of first lady Eleanor Roosevelt (1884-1962). (36 months)

Georgetown University

[Seminars for College Teachers]

Project Director: Mustafa Aksakal

Project Title: World War I in the Middle East

Project Description: A four-week college and university faculty summer seminar for sixteen participants to study World War I in the Middle East.

Outright: \$127,422

FLORIDA (3) \$563,080**Gainesville**

University of Florida Libraries

[National Digital Newspaper Program]

Project Director: Patrick Reakes

Project Title: Florida and Puerto Rico Digital Newspaper Project

Project Description: Digitization of 100,000 pages of historic Florida and Puerto Rico newspapers published between 1836 and 1922, as part of the state's and territory's participation in the National Digital Newspaper Program (NDNP).

Outright: \$325,000

Sanford

Seminole Community College

[Special Initiatives]

Project Director: Kevin Konecny

Project Title: The Cultural Understanding and Tolerance Initiative

Project Description: Endowment for acquisitions and study abroad, a spend-down fund for a speaker series, curriculum development, exhibits, cultural service learning activities, and study abroad, as well as fundraising expenses.

Matching: \$100,000

Tampa

University of South Florida

[Scholarly Editions]

Project Director: Thomas Williams

Project Title: A Translation of the Ethical Writings of John Duns Scotus, Medieval Philosopher and Theologian

Project Description: Preparation for publication of English translations of John Duns Scotus's (1265/66-1308) writings on ethics. (24 months)

Outright: \$138,080

GEORGIA (3) \$514,639**Atlanta**

Emory University

[Seminars for School Teachers]

Project Director: Harvey Klehr

Project Title: Communism and American Life Summer Seminar 2014

Project Description: A five-week summer seminar for sixteen school teachers on the history of, and issues surrounding, the Communist movement in America from the 1930s through the Cold War era.

Outright: \$121,191

Emory University Outright: \$200,000

[Institutes for College and University Teachers]

Project Director: Pellom McDaniels III

Project Title: Black Aesthetics and African Centered Cultural Expressions: Sacred Systems in the Nexus between Cultural Studies, Religion and Philosophy

Project Description: A three-week summer institute for twenty-five college and university faculty to explore the topic of Black aesthetics and cultural expressions.

Milledgeville

Georgia College and State University Outright: \$193,448

[Institutes for College and University Teachers]

Project Director: Bruce Gentry

Project Title: Reconsidering Flannery O'Connor

Project Description: A four-week institute for twenty-five college and university faculty to examine Flannery O'Connor's work through various critical and disciplinary perspectives.

HAWAII (1) \$200,000

Honolulu

East-West Center Outright: \$200,000

[Institutes for College and University Teachers]

Project Director: Peter Hershock

Project Title: The Mongols and the Eurasian Nexus of Global History

Project Description: A five-week institute for twenty-five college and university faculty to examine the defining characteristics of Mongol culture and society, emphasizing the Mongol Empire's role in shaping global history.

IDAHO (1) \$277,673

Boise

Idaho State Historical Society Outright: \$277,673

[National Digital Newspaper Program]

Project Director: Stephen Barrett

Project Title: Idaho Digital Newspaper Program

Project Description: Digitization of 100,000 pages of Idaho newspapers published between 1863 and 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

ILLINOIS (11) \$1,549,348

Champaign

University of Illinois, Urbana-Champaign Outright: \$300,000

[Sustaining Cultural Heritage Collections]

Project Director: Jennifer Teper

Project Title: Providing Sustainable Climate Control for the Archives Research Center at the

University of Illinois

Project Description: An implementation project to install new climate control and fire suppression systems for the university's Archives Research Center, which holds a diverse collection of primary source materials for the study of American music, academic student life, the history of commercial advertising, and numerous other subjects.

University of Illinois, Urbana-Champaign
[National Digital Newspaper Program]

Outright: \$300,000

Project Director: Adriana Cuervo

Project Title: Illinois Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

Charleston

Eastern Illinois University
[Seminars for School Teachers]

Outright: \$118,188

Project Director: David Raybin

Project Title: Chaucer's *Canterbury Tales*

Project Description: A four-week school teacher seminar for participants on Geoffrey Chaucer's *Canterbury Tales*, to be held in London with additional site visits to Canterbury and Oxford.

Chicago

Chicago Architecture Foundation
[Landmarks of American History]

Outright: \$169,000

Project Director: Jennifer Masengarb

Project Title: The American Skyscraper: Transforming Chicago and the Nation

Project Description: Two one-week Landmarks workshops for eighty school teachers on the development of the skyscraper and its impact on the city of Chicago and on urbanization throughout the world.

Columbia College, Chicago
[Sustaining Cultural Heritage Collections]

Outright: \$38,009

Project Director: Jan Chindlund

Project Title: Columbia College Chicago Archival Environment Planning Project

Project Description: Assessment and planning to ensure sustainable environmental conditions in a newly acquired 1972 building that would house the collections of the Center for Black Music Research and Columbia College Chicago Archives. The collections include 11,000 sound recordings, 4,500 scores and sheet music, 109 archival collections, and 5,000 books and dissertations that document the history of black music around the world.

Newberry Library
[Institutes for College and University Teachers]

Outright: \$200,190

Project Director: James Akerman

Project Title: Mapping Nature across the Americas: An NEH Summer Institute for College and University Faculty

Project Description: A five-week institute for twenty college and university faculty to explore connections between mapping and environmental knowledge in the Americas from the contact period to the twenty-first century.

Newberry Library Outright: \$139,443
[Seminars for College Teachers]
Project Director: Benjamin Johnson

Project Title: Bridging National Borders in North America

Project Description: A four-week summer seminar for sixteen college and university faculty, focusing on the history of borderlands in North America.

University of Chicago Outright: \$108,313
[Seminars for College Teachers]
Project Director: Richard Strier

Project Title: "Herbert and Dickinson" NEH Seminar for College Teachers

Project Description: A five-week seminar for sixteen college and university faculty to study the poetry of George Herbert and Emily Dickinson.

Decatur

Decatur Public Library Outright: \$1,000
[NEH on the Road]
Project Director: Lee Ann Fisher

Project Title: NEH on the Road: *Wild Land*

Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Wild Land* traveling exhibition.

Edwardsville

Southern Illinois University, Edwardsville Outright: \$174,205
[Landmarks of American History]
Project Director: Caroline Pryor

Project Title: Abraham Lincoln and the Forging of Modern America

Project Description: Two one-week Landmarks workshops for eighty school teachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

Elmhurst

Elmhurst Historical Museum Outright: \$1,000
[NEH on the Road]
Project Director: Brian Bergheger

Project Title: NEH on the Road: *Our Lives, Our Stories*

Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Our Lives, Our Stories* traveling exhibition.

INDIANA (4) \$1,280,000

Bloomington

Language Conservancy Outright: \$500,000

[America's Media Makers Production]

Project Director: Wilhelm Meya

Project Title: Rising Voices/Hóthaninpi

Project Description: Production of a 60-minute documentary, an interactive website, and an open source online discussion platform for use by scholars and the general public exploring the cultural significance of the Lakota language and efforts to save it.

Indianapolis

Indiana University, Indianapolis Outright: \$290,000

[Collaborative Research]

Project Director: William Schneider

Project Title: An International Collaboration on the Political, Social, and Cultural History of the Emergence of HIV/AIDS

Project Description: An international research collaboration leading to the publication of a book that will examine the political, social, and medical processes of the emergence of HIV/AIDS in Africa. (36 months)

Indiana State Library Outright: \$200,000

[National Digital Newspaper Program]

Project Director: Connie Rendfeld

Project Title: Indiana Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of Indiana newspapers issued in English and German, dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program.

Richmond

Earlham College Outright: \$290,000

[Scholarly Editions]

Project Director: Marc Benamou

Project Title: Javanese Sung Poetry in Translation

Project Description: Preparation for print publication, and development of a database and website, of Javanese gamelan song texts, translated into both Indonesian and English. (36 months)

KANSAS (2) \$170,500

Hiawata

Brown County Historical Society, Inc. Outright: \$1,000

[NEH on the Road]

Project Director: Eric Oldham

Project Title: NEH on the Road: *Our Lives, Our Stories*

Topeka

Kansas State Historical Society Outright: \$169,500

[National Digital Newspaper Program]

Project Director: Michael Church

Project Title: Kansas Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Kansas newspapers issued between 1836 and 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

LOUISIANA (1) \$210,000

Baton Rouge

Louisiana State University

Outright: \$210,000

[National Digital Newspaper Program]

Project Director: Gina Costello

Project Title: Louisiana Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Louisiana newspapers issued between 1836 and 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

MAINE (3) \$404,597

Bar Harbor

Abbe Museum

Outright: \$220,000

[Sustaining Cultural Heritage Collections]

Project Director: Julia Clark

Project Title: Implementing Sustainability Strategies for the Abbe Museum's Collections Environment

Project Description: The implementation of environmental improvements, consisting of upgrades to the climate control and lighting systems, for a museum that collects, preserves, and exhibits ethnographic and historic material relating to the four tribes of central Maine, collectively known as the Wabanaki. The collections, dating from 12,000 years ago to the present, include archaeological materials from sites around the state, works of contemporary Native American artists, and the library and archival collection of the museum's founder, Dr. Robert Abbe.

Monhegan

Monhegan Historical and Cultural Museum Association

Outright: \$25,500

[Sustaining Cultural Heritage Collections]

Project Director: Jennifer Pye

Project Title: Planning for a Sustainable Preservation Environment

Project Description: Planning for improved environmental conditions to protect a collection of art, photography, and material culture that chronicles the history of Monhegan Island, Maine, ranging from early Native American fishing sites to an art colony that has flourished from the mid-1800s to the present. The planning team would investigate non-mechanical options for reducing humidity and improving conditions in the historic Lighthouse Keeper's House and the Gallery, the museum's seasonal display facilities, and optimize the existing climate control systems in the off-season storage vaults to improve energy efficiency and reduce energy consumption.

MASSACHUSETTS (14) \$3,702,687

Amherst

Amherst College Outright: \$176,677

[Landmarks of American History]

Project Director: Cynthia Dickinson

Project Title: Emily Dickinson: Person, Poetry, and Place

Project Description: Two one-week Landmarks workshops for eighty school teachers to study the poetry of Emily Dickinson in relation to her biography and surroundings.

Amherst College Outright: \$115,291

[Seminars for School Teachers]

Project Director: Austin Sarat

Project Title: Punishment, Politics, and Culture

Project Description: A five-week seminar for sixteen school teachers on punishment and its place in American culture.

Boston

Historic New England Outright: \$300,000

[Sustaining Cultural Heritage Collections]

Project Director: Julie Solz

Project Title: Historic New England Haverhill Center Environment and Storage Project

Project Description: Improved storage of Historic New England's decorative art and household furnishing collections through the creation of a room-within-a-room storage pod in the museum's centralized collections and conservation center. Some 22,000 artifacts that document everyday life in New England would be rehoused in a mobile high density storage system within the pod, which will be designed to efficiently maintain environmental conditions for the collections.

WGBH Educational Foundation Outright: \$500,000

[America's Media Makers Production]

Project Director: Mark Samels

Project Title: American Experience: Murder of a President

Project Description: Production of a two-hour documentary film that uses the short-lived presidency of James A. Garfield as a lens to explore numerous political, social, cultural, and scientific issues related to the United States at the time.

Boston University Outright: \$104,467

[Seminars for School Teachers]

Project Director: Peter Gibbon

Project Title: Philosophers of Education: Major Thinkers from the Enlightenment to the Post-modern Era

Project Description: A three-week school teacher seminar for sixteen participants to study influential philosophers of education from the eighteenth century to the present.

Project Director: Michelle Valois

Project Title: MWCC Humanities Initiative

Project Description: Endowment for humanities programming and interdisciplinary teaching and research in the humanities to engage MWCC students and the public in the discussion of enduring themes and ideas from the world's rich cultural and intellectual traditions.

South Hadley

Mount Holyoke College

Outright: \$103,886

[Seminars for School Teachers]

Project Director: Thomas Wartenberg

Project Title: Existentialism

Project Description: A four-week seminar for sixteen school teachers to study philosophical treatises and other works related to Existentialism.

Worcester

Worcester Polytechnic Institute

Outright: \$300,000

[Sustaining Cultural Heritage Collections]

Project Director: Kathleen Markees

Project Title: Creating a Sustainable Environment to Preserve Access to Humanities, Innovation, and STEM Education Collections at WPI

Project Description: A partial renovation of the Special Collections wing of the George C. Gordon Library at the Worcester Polytechnic Institute, which holds a diverse collection of business records, personal papers, and rare books relating to the history of industry and technical education in the United States. The proposed activities will improve environmental conditions by isolating air handling from the main library building's system, enhancing extant fire protection systems, and installing a new environmental control (HVAC) system for the special collections.

Worcester Art Museum

Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Rita Albertson

Project Title: Collections Sustainable Storage Initiative

Project Description: Planning for sustainable storage solutions and upgrading of climate control systems to improve preservation of and access to an encyclopedic collection of 35,000 works of art that span the world's cultures, with highlights in ancient art of the Mediterranean and the Americas, American and European painting, Asian art, decorative arts, and works on paper.

MICHIGAN (4) \$978,778

Ann Arbor

University of Michigan, Ann Arbor

Outright: \$200,000

[Institutes for School Teachers]

Project Director: Mark Clague

Project Title: Banner Moments: The National Anthem in American Life

Project Description: A four-week institute for thirty school teachers on the role of "The Star-Spangled Banner" and other music related to civic life in American history and culture.

Dearborn

Henry Ford, The Outright: \$179,557

[Landmarks of American History]

Project Director: Paula Gangopadhyay

Project Title: America's Industrial Revolution at The Henry Ford

Project Description: Two one-week Landmarks workshops for eighty school teachers on America's Industrial Revolution as interpreted through The Henry Ford's Greenfield Village and the River Rouge factory.

Detroit

Detroit Institute of Arts Outright: \$300,000

[Sustaining Cultural Heritage Collections]

Project Director: Terry Birkett

Project Title: Detroit Institute of Arts Storage Upgrade and Rehousing Proposal

Project Description: Renovation of four art storage rooms at the Detroit Institute of Arts, to house works of Asian, Native American, Pre-Columbian, and Oceanic art, and American, Canadian, African American, and modern and contemporary furniture.

Holland

Hope College Outright: \$299,221

[Digital Humanities Implementation Grants]

Project Director: Christian Spielvogel

Project Title: Scaling Digital Gaming to Humanities Pedagogy and Praxis

Project Description: Development of a platform that would allow educators across humanities disciplines to create web-based, multiplayer historical role-playing games. The platform would also include tools to facilitate peer review of game materials.

MINNESOTA (2) \$73,700

St. Paul

Minnesota Public Radio Outright: \$11,134

[America's Media Makers Development] Matching: \$22,566

Project Director: Stephen Smith

Project Title: First Family of the Air: Eleanor and Franklin Roosevelt on the Radio

Project Description: Development of a one-hour radio program and a companion website exploring Franklin and Eleanor Roosevelt's extensive use of radio to communicate to the American public in the 1930s and 1940s.

Minnesota Historical Society Outright: \$40,000

[Sustaining Cultural Heritage Collections]

Project Director: Shengyin Xu

Project Title: Interdisciplinary Planning for Energy-Efficient Cold Storage

Project Description: An interdisciplinary study of energy-efficient cold storage options for film, magnetic media, and microfilm collections related to the history of Minnesota.

MISSISSIPPI (3) \$637,538

Cleveland

Delta State University Outright: \$177,601

[Landmarks of American History]

Project Director: Luther Brown

Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta

Project Description: Two one-week Landmarks workshops for eighty school teachers on the history and culture of the Mississippi Delta, with music as a focus.

Jackson

Mississippi Department of Archives and History Outright: \$274,390

[National Digital Newspaper Program]

Project Director: Julia Young

Project Title: Mississippi Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Mississippi newspapers published between 1836 and 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Jackson State University Outright: \$185,547

[Institutes for College and University Teachers]

Project Director: Michelle Deardorff

Project Title: Finding Mississippi in the National Civil Rights Narrative: Struggle, Institution Building, and Power at the Local Level

Project Description: A three-week institute for college and university teachers on the Civil Rights movement in Mississippi and its relation to national developments.

MISSOURI (2) \$219,192

Columbia

University Libraries, University of Missouri-Columbia Outright: \$40,000

[America's Historical & Cultural Organizations Planning]

Project Director: Fraser Hudson

Project Title: Possum Town: Pictures of a Place in the American South

Project Description: Planning of a traveling exhibition of 55 to 75 large-format photographs, a website, and related public and scholarly programming that examine the lives of blacks and whites in the rural, racially segregated community of Columbus, Mississippi.

Kansas City

University of Missouri Libraries Outright: \$179,192

[Landmarks of American History]

Project Director: Diane Burke

Project Title: Crossroads of Conflict: Contested Visions of Freedom and the Missouri-Kansas Border Wars

Project Description: Two one-week workshops for eighty school teachers on the history and impact of the Missouri-Kansas border wars during the Civil War era.

MONTANA (1) \$300,000

Helena

Montana Historical Society Outright: \$300,000

[National Digital Newspaper Program]

Project Director: Molly Kruckenberg

Project Title: Montana Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Montana newspapers dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

NEBRASKA (1) \$200,000

Lincoln

University of Nebraska, Lincoln Outright: \$200,000

[Collaborative Research]

Project Director: William Thomas

Project Title: O Say Can You See: Early Washington, D.C. Law and Family Project

Project Description: Creation of a digital archive and website, presentation of virtual seminars, and research and writing of a scholarly monograph and journal articles related to a series of legal cases and family networks in early Washington, D.C. (24 months)

NEVADA (1) \$500,000

Elko

Great Basin College Matching: \$500,000
[Special Initiatives]

Project Director: Christine Young-Gerber

Project Title: Great Basin College Virtual Humanities Center

Project Description: Acquisition of a lecture capture system through direct purchase, and endowment for a virtual humanities center by supporting faculty releases, course design, and software upgrades.

NEW JERSEY (2) \$539,935

New Brunswick

Rutgers University, New Brunswick Outright: \$250,000

[Scholarly Editions] Matching: \$100,000

Project Director: Paul Israel

Project Title: The Papers of Thomas A. Edison

Project Description: Preparation for publication of two volumes (completing volume 8 and beginning volume 9) of the papers of inventor Thomas Edison (1847-1931), covering the period 1885-1889. (36 months)

Newark

Community College Humanities Association
[Institutes for College and University Teachers]

Outright: \$189,935

Project Director: George Scheper

Project Title: "Graphic Novels" of Ancient America: Pictorial Histories and Myth-Histories of the Mixtecs and Aztecs

Project Description: A four-week institute for twenty-four college and university faculty to study Pre-Columbian and Early Colonial pictorial manuscripts authored by indigenous peoples of central Mexico and Puebla between 1100 and 1600 C.E.

NEW YORK (27) \$4,591,975

Brockport

SUNY Research Foundation, Brockport
[Landmarks of American History]

Outright: \$157,090

Project Director: Jose Torre

Project Title: The Rochester Reform Trail: Women's Rights, Religion, and Abolition on the Genesee River and the Erie Canal

Project Description: Two one-week Landmarks workshops for eighty school teachers to examine Rochester's central role in nineteenth-century American reform history.

Brooklyn

World Music Productions
[America's Media Makers Production]

Outright: \$180,000

Project Director: W. Sean Barlow

Project Title: Afropop Worldwide's Hip Deep series

Project Description: Production of ten new radio episodes, substantive updates of five existing Afropop Worldwide "Hip Deep" programs exploring contemporary African music, education materials, and an outreach and evaluation campaign.

New York

City Lore: NY Center for Urban Folk Culture
[Institutes for School Teachers]

Outright: \$171,250

Project Director: Amanda Dargan

Project Title: Understanding Muslim Cultures through the Arts: Exploring the Written, Spoken, Sung, and Illuminated Word

Project Description: A two-week institute for thirty school teachers on Islamic poetry.

New York University
[Scholarly Editions]

Outright: \$175,000

Project Director: Robert McChesney

Project Title: The History of Modern Afghanistan (1896-1919): The Translation of Volume

Four of *Siraj-al-tawarikh* (The Lamp of Histories)

Project Description: Preparation for publication of a translation of the fourth and final volume of a history of modern Afghanistan. (24 months)

CUNY Research Foundation, Graduate School and University Center
[Institutes for College and University Teachers]

Project Director: Donna Thompson Ray

Project Title: The Visual Culture of the American Civil War

Project Description: A two-week summer institute for thirty college and university faculty on the visual culture of the Civil War.

New York Public Library

Outright: \$325,000

[Digital Humanities Implementation Grants]

Project Director: Benjamin Vershbow

Project Title: Scribe: Turning Text into Structured Information through the Power of the Crowd

Project Description: Further development of Scribe, an open-source, extensible software platform for crowdsourced transcription of cultural heritage collections, including tools for transcription management, quality control, and data sharing.

City Lore: NY Center for Urban Folk Culture

Outright: \$40,000

[America's Media Makers Development]

Project Director: Lisa Ades

Project Title: Fighting on Two Fronts: Jewish American Soldiers in World War II

Project Description: The development of a 90-minute documentary film that tells the story of the 500,000 Jewish American men and women who fought in World War II.

City Lore: NY Center for Urban Folk Culture

Outright: \$500,000

[America's Media Makers Production]

Project Director: Ric Burns

Project Title: Chinese Exclusion

Project Description: Production of a two-hour documentary film examining the decades-long struggles and triumphs of Chinese immigrants in America in the period leading up to and following the 1882 Chinese Exclusion Act.

Children's Museum of Manhattan

Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Andrew Ackerman

Project Title: Muslim Cultures

Project Description: A museum exhibition and related public programs exploring how cultural traditions, faith, and history have shaped the lives of Muslims in the United States and internationally.

New-York Historical Society

Outright: \$132,273

[Institutes for School Teachers]

Project Director: Mia Nagawiecki

Project Title: "Race and Politics in the American Civil War" Institute for School Teachers

Project Description: A two-week summer institute for thirty school teachers on the political context of the Civil War and the centrality of racial issues during the conflict.

Jewish Museum

Outright: \$40,000

[America's Historical & Cultural Organizations Planning]

Project Director: Maurice Berger

Project Title: Revolution of the Eye: Modern Art and the Birth of American Television

Project Description: Planning for a traveling exhibition, a catalog, a website and programs about the influence of avant-garde art on the development of network television from the early 1940s through the mid 1960s.

Independent Filmworks, Inc.

Outright: \$40,000

[America's Media Makers Development]

Project Director: Tina DiFeliciano

Project Title: Seeking Refuge

Project Description: Development of an 87-minute documentary presenting the stories of four torture victims as they work towards healing and recovery.

Columbia University

Outright: \$166,518

[Institutes for College and University Teachers]

Project Director: Alan Timberlake

Project Title: America's East Central European Immigrants & Refugees: Migration & Memory

Project Description: A three-week summer institute for twenty-five college and university faculty on twentieth-century immigration to the United States from East Central Europe.

Columbia University

Outright: \$175,000

[Scholarly Editions]

Project Director: Michael Ryan

Project Title: The Selected Papers of John Jay, First Chief Justice of the United States

Project Description: Preparation for publication of volumes 4 (1785-1788), 5 (1789-1795), and 6 (1795-1829) of the papers of John Jay (1745-1829), a member of the Continental Congress, first Chief Justice of the United States, and governor of New York. (36 months)

Dance Theatre of Harlem, Inc.

Outright: \$49,000

[Sustaining Cultural Heritage Collections]

Project Director: Judy Tyrus

Project Title: Dance Theatre of Harlem Planning Grant for DTH Archival Preservation Plan

Project Description: The commissioning and delivery of a comprehensive preservation plan that will assess and identify cost-effective, energy-efficient solutions for the optimal preservation environment and conditions for on-site archival materials in the Everett Center for the Performing Arts, which holds the Dance Theatre of Harlem's collections on the history of modern dance in the United States. An additional \$9,000 will support upgrades to

the current Heating, Ventilation and Air Conditioning (HVAC) system and to the lighting.

Gilder Lehrman Institute of American History Outright: \$575,400

[Cooperative Agreements and Special Projects]

Project Director: Susan Saidenberg

Project Title: Supplement to "The Long Road: America's Civil Rights Story"

Interfaith Center of New York Outright: \$160,121

[Institutes for School Teachers]

Project Director: Henry Goldschmidt

Project Title: Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity

Project Description: A three-week summer institute for twenty-five middle and high school teachers on the religious diversity of America, exemplified in six religious traditions.

Women Make Movies, Inc. Outright: \$40,000

[America's Media Makers Development]

Project Director: Melissa Haizlip

Project Title: Mr. SOUL! Ellis Haizlip and the Birth of Black Power TV

Project Description: Development of a 90-minute television documentary, an interactive website, a book, and secondary and post-secondary curriculum about the first national television showcase of black culture and its creator, Ellis Haizlip.

American Academy in Rome Outright: \$131,263

[Seminars for College Teachers]

Project Director: Maureen Miller

Project Title: Reform and Renewal in Medieval Rome

Project Description: A five-week seminar for sixteen college and university faculty to investigate social transformation in medieval Rome.

Poughkeepsie

Marist College Outright: \$174,880

[Institutes for College and University Teachers]

Project Director: Ann Davis

Project Title: The Meanings of Property

Project Description: A four-week institute for twenty-five college and university faculty to explore the changing definitions of property as a principle of social organization.

Vassar College Outright: \$200,000

[Scholarly Editions]

Project Director: Dorothy Kim

Project Title: An Archive of Early Middle English

Project Description: Preparation for electronic publication of two Early Middle English manuscripts (c. 1100 - 1350) and the beginning of work on an electronic edition of a third manuscript. (36 months)

Rochester

Rochester Museum and Science Center Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Kathryn Murano

Project Title: Developing Intentional Collections Storage

Project Description: A planning grant to develop sustainable and efficient storage in a basement storage area for a portion of the museum's 1.2 million objects documenting Western New York's historical, natural, cultural, and technological heritage.

George Eastman House Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Ralph Wiegandt

Project Title: Comprehensive Environmental Assessment

Project Description: A comprehensive environmental assessment of the George Eastman House, which contains materials related to the history and technology of still and moving images. The museum would develop a plan to improve care of its collections in environmentally and economically sustainable ways. The applicant requests an additional \$10,000 to implement recommendations made by the project team.

Saratoga Springs

Skidmore College Outright: \$185,000

[Collaborative Research]

Project Director: Heather Hurst

Project Title: Assembling the Mayan Mural Fragments from San Bartolo, Guatemala

Project Description: The reassembly, interpretation, and dissemination of early Mayan murals discovered among the first-century construction rubble at the Ixim temple at San Bartolo, Guatemala. (30 months)

St. Bonaventure

St. Bonaventure University Outright: \$1,000

[NEH on the Road]

Project Director: Evelyn Penman

Project Title: NEH on the Road: *House and Home*

Project Description: Ancillary public humanities programs to accompany NEH on the Road: *House and Home* traveling exhibition.

Ticonderoga

Fort Ticonderoga Outright: \$173,180

[Landmarks of American History]

Project Director: Richard Strum

Project Title: The American Revolution on the Northern Frontier: Fort Ticonderoga and the Road to Saratoga

Project Description: Two one-week Landmarks workshops for eighty school teachers focused on Fort Ticonderoga as a critical outpost in the northern frontier during the early years of the Revolution.

Valhalla

Westchester Community College Outright: \$200,000

[Collaborative Research]

Project Director: Richard Courage

Project Title: Social Origins of Chicago's New Negro Artists and Intellectuals, 1890-1930

Project Description: Research leading to the creation of an online digital archive, an edited collection of essays, and public presentations on African American intellectuals in Chicago, 1890-1930. (36 months)

NORTH CAROLINA (4) \$704,799

Cullowhee

North Carolina Center for the Advancement of Teaching (NCCAT) Outright: \$155,950

[Institutes for School Teachers]

Project Director: M. Franklin

Project Title: Beyond the Trail of Tears: A View from the Cherokee Homeland

Project Description: A three-week summer institute for thirty school teachers on Cherokee history and culture in North Carolina.

Durham

Duke University Outright: \$120,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Sarah Schroth

Project Title: Archibald Motley: Jazz Age Modernist

Project Description: Implementation of a traveling exhibition and a catalog on African American painter Archibald Motley in the context of early-twentieth-century modernism.

Raleigh

North Carolina State University Outright: \$138,849

[Seminars for School Teachers]

Project Director: Mary Witt

Project Title: Theatricality and Reality in Modern French Drama

Project Description: A five-week seminar on French drama for sixteen school teachers, to be held in Avignon, France, during an annual theater festival.

North Carolina State University Outright: \$290,000

[Collaborative Research]

Project Director: S. Thomas Parker

Project Title: Reimagining Urban Space: Petra in the 1st - 4th Centuries A.D.

Project Description: Archaeological excavation and analysis of first through fourth century materials at the North Ridge of ancient Petra, Jordan. (36 months)

NORTH DAKOTA (1) \$285,000

Bismarck

State Historical Society of North Dakota Outright: \$285,000

[National Digital Newspaper Program]

Project Director: Ann Jenks

Project Title: North Dakota Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of North Dakota newspapers issued between 1836 and 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

OHIO (4) \$529,213

Cincinnati

University of Cincinnati Outright: \$196,858

[Institutes for College and University Teachers]

Project Director: Elizabeth Frierson

Project Title: WWI and the Arts: Sounds, Sights, Psyches

Project Description: A four-week institute for twenty-five college and university teachers to study the history of World War I from a transregional perspective.

Columbus

Ohio Historical Society Outright: \$40,000

[America's Historical & Cultural Organizations Planning]

Project Director: Sharon Dean

Project Title: Ohio's Ten Tribes

Project Description: Planning for a five-thousand-square-foot permanent exhibition, a website, and educational materials examining the forced removal of ten Native American tribes from Ohio in the early 19th century and the historical and contemporary impact on these tribes.

Dayton

University of Dayton Outright: \$159,447

[Institutes for School Teachers]

Project Director: Richard Benedum

Project Title: Mozart's Worlds: *The Marriage of Figaro* and *Don Giovanni*

Project Description: A three-week institute for twenty-five participants on Mozart's operas *The Marriage of Figaro* and *Don Giovanni*, to be held in Vienna, Austria.

Gambier

Kenyon College Outright: \$132,908

[Seminars for College Teachers]

Project Director: Sarah Blick

Project Title: Arts, Architecture, and Devotional Interaction, 1200-1600

Project Description: A four-week seminar for sixteen college and university faculty to explore the relationship between art and devotional practices in medieval England.

OKLAHOMA (2) \$421,000

Norman

University of Oklahoma, Norman Outright: \$121,000

[Institutes for College and University Teachers]

Project Director: Kevin Butterfield

Project Title: Expansion and the Constitution in the Early Republic

Project Description: A two-week summer institute for twenty-five college and university teachers to explore the topic of American westward expansion in the Early Republic through the lens of the U.S. Constitution.

Oklahoma City

Historical Society of Oklahoma Outright: \$300,000

[National Digital Newspaper Program]

Project Director: Chad Williams

Project Title: Oklahoma Newspaper Digitization Project

Project Description: Digitization of 100,000 pages of Oklahoma newspapers issued between 1836 and 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

OREGON (4) \$712,212

Corvallis

Oregon State University Outright: \$174,857

[Institutes for College and University Teachers]

Project Director: Joseph Krause

Project Title: Algeria, Morocco, Tunisia: Guiding Themes in Literature, Cinema and Other Arts since Independence

Project Description: A three-week institute for twenty-five college and university faculty to study the literature, cinema, and other artistic production of post-colonial Algeria, Morocco, and Tunisia.

Eugene

University of Oregon, Eugene Outright: \$235,000

[National Digital Newspaper Program]

Project Director: Karen Estlund

Project Title: Oregon Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Oregon newspapers, dating from 1846 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

University of Oregon, Eugene Outright: \$194,103

[Institutes for School Teachers]

Project Director: Stephanie Wood

Project Title: Mesoamerican Cultures and their Histories: Spotlight on Oaxaca!

Project Description: A four-week institute for thirty school teachers on Mesoamerican history and culture, to be held in Oaxaca, Mexico.

Portland

Lewis and Clark College
[Seminars for College Teachers]
Project Director: Nicholas Smith
Project Title: NEH Summer Seminar for College and University Teachers: Socrates
Project Description: A five-week seminar for sixteen participants to engage with recent scholarship on Socrates.

Outright: \$108,252

PENNSYLVANIA (8) \$1,844,864

Bethlehem

Moravian College
[Institutes for School Teachers]
Project Director: Hilde Binford
Project Title: Johann Sebastian Bach: Music of the Baroque and Enlightenment
Project Description: A four-week institute for twenty-five school teachers, to be held in Germany, on the music of Johann Sebastian Bach, within the context of the Baroque and Enlightenment eras.

Outright: \$181,918

Easton

Lafayette College
[Scholarly Editions]
Project Director: Suzanne Westfall
Project Title: Records of Early English Drama: Publication of Collections in Monograph and Digital Platforms
Project Description: Editing and preparation for publication in the Records of Early English Drama of three to four volumes for Civic London to 1558; preparation for electronic publication of the records of the counties of Staffordshire and Salisbury. (24 months)

Outright: \$205,000
Matching: \$50,000

Gettysburg

Gettysburg College
[Landmarks of American History]
Project Director: Dave Powell
Project Title: On Hallowed Ground-Lessons from Gettysburg
Project Description: Two one-week Landmarks workshops for eighty school teachers on the Battle of Gettysburg and its legacy.

Outright: \$169,341

Indiana

Indiana University of Pennsylvania
[Scholarly Editions]
Project Director: Adrian Wisnicki
Project Title: Explorer David Livingstone's 1870 Field Diary and Select 1871 Letters: A Multispectral Critical Edition
Project Description: Preparation for publication of an online critical edition of the 1870 Field Diary and select letters of David Livingstone (1813 - 73), the Scottish writer, abolitionist, missionary and explorer of Africa. (24 months)

Outright: \$158,605

Philadelphia

Philadelphia Museum of Art Outright: \$450,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Hyunsoo Woo

Project Title: Art of the Joseon Dynasty: Treasures from the National Museum of Korea

Project Description: Implementation of a traveling exhibition, a catalog, a website, and public programs on the art of Korea's Joseon Dynasty (1392-1910).

Pennsylvania Academy of the Fine Arts Outright: \$40,000

[Sustaining Cultural Heritage Collections]

Project Director: Harry Philbrick

Project Title: Collections and Archives Storage Improvements Planning Project

Project Description: A planning grant to assess the environmental conditions for a collection of 12,000 works of American art spanning more than 250 years.

National Museum of American Jewish History Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Josh Perelman

Project Title: Chasing Dreams

Project Description: Implementation of an artifact-based traveling exhibition, a smaller panel version to be displayed in baseball parks, a catalogue, a website, and related public programs.

University Park

Pennsylvania State University, Main Campus Outright: \$290,000

[Scholarly Editions]

Project Director: Sandra Petrulionis

Project Title: The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition

Project Description: Preparation for digital publication of the final thirty-six folders of the Almanacks of Mary Moody Emerson (1774-1863), American scholar and aunt of Ralph Waldo Emerson. (36 months)

SOUTH CAROLINA (4) \$630,000

Charleston

Historic Charleston Foundation Outright: \$40,000

[Sustaining Cultural Heritage Collections]

Project Director: Brandy Culp

Project Title: Climate Assessment for the Aiken-Rhett House Museum Collection

Project Description: A yearlong planning project to provide for a sustainable means of managing the interior environment of the Aiken-Rhett House Museum for the long-term preservation of the collections and the historic interior finishes. The Aiken-Rhett House, c. 1820, managed by the Historic Charleston Foundation (HCF), is a rare example of a nearly intact, 19th-century urban townhouse complex, containing original objects and finishes in the main house and dependency buildings.

Columbia

University of South Carolina, Columbia Outright: \$225,000

[Scholarly Editions]

Project Director: Constance Schulz

Project Title: The Revolutionary Era Pinckney Statesmen of South Carolina: A Digital Documentary Edition

Project Description: Preparation for digital publication of the personal and public papers of three South Carolina statesmen: Charles Cotesworth Pinckney (1746-1825), Thomas Pinckney (1750-1828), and Charles Pinckney (1757-1824). (36 months)

University of South Carolina, Columbia Outright: \$65,000

[Collaborative Research]

Project Director: Don Doyle

Project Title: American Civil Wars: The Crisis of the 1860s in the US, Latin America, and Europe

Project Description: A conference and volume of collected essays on the American Civil War in an international context. (24 months)

University of South Carolina, Columbia Outright: \$300,000

[National Digital Newspaper Program]

Project Director: Kate Boyd

Project Title: South Carolina Digital Newspaper Program Phase Three

Project Description: Digitization of 100,000 pages of South Carolina newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

TENNESSEE (4) \$545,352

Chattanooga

Bessie Smith Cultural Center Outright: \$1,000

[NEH on the Road]

Project Director: Carmen Davis

Project Title: NEH on the Road: *For All the World to See*

Project Description: Ancillary public humanities programs to accompany NEH on the Road: *For All the World to See* traveling exhibition.

University of Tennessee, Chattanooga Outright: \$191,592

[Institutes for College and University Teachers]

Project Director: Irven Resnick

Project Title: Representations of the "Other": Jews in Medieval England

Project Description: A five-week institute for twenty-five college and university faculty to examine changes in the perception of Jews in medieval England, to take place in England, at the Oxford Centre for Hebrew and Jewish Studies.

Harrisonburg

James Madison University
[Seminars for College Teachers]
Project Director: Mark Rankin
Project Title: Tudor Books and Readers: 1485-1603
Project Description: A five-week seminar for sixteen college and university faculty on the history of book production and reading in the Tudor era, to be held at three locations: Antwerp, London, and Oxford.

Outright: \$169,685

Newport News

Christopher Newport University
[Scholarly Editions]
Project Director: Sharon Rowley
Project Title: An Edition of the Old English Translation of Bede's *Historia Ecclesiastica*
Project Description: Preparation for publication of a critical edition of the Old English translation of Bede's *Historia ecclesiastica gentis Anglorum*. (24 months)

Outright: \$250,000

WASHINGTON (6) \$1,121,793

Ellensburg

Clymer Museum of Art
[NEH on the Road]
Project Director: Mia Merendino
Project Title: NEH on the Road: *Wild Land*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Wild Land* traveling exhibition.

Outright: \$1,000

Kirkland

Unaffiliated Independent Scholar
[Collaborative Research]
Project Director: Claudia Jensen
Project Title: The Russian Court Theater in the Late 17th Century and its Context in Trans-national Information Exchange
Project Description: Research, writing, and preparation for print and e-book publication of a volume of essays, journal articles, and conference papers relating to diplomacy and theater in 17th-century Russia. (36 months)

Outright: \$290,000

Pullman

Washington State University
[Digital Humanities Implementation Grants]
Project Director: Kimberly Christen
Project Title: Mukurtu Mobile: Empowering Knowledge Circulation Across Cultures
Project Description: The development of Mukurtu Mobile, an open-source mobile platform for collecting and exhibiting indigenous digital cultural heritage.

Outright: \$319,331

Project Description: A three-week summer institute for twenty-five school teachers on archaeological theory and methods as applied to the cultures of the Upper Mississippi River Valley.

Madison

University of Wisconsin, Madison
[Scholarly Editions]
Project Director: John Kaminski

Outright: \$300,000
Matching: \$100,000

Project Title: The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights

Project Description: Preparation for publication of three volumes of documents concerning the ratification of the United States Constitution in Maryland, South Carolina, and New Hampshire. (36 months)

WYOMING (3) \$451,000

Cody

Buffalo Bill Historical Center
[Scholarly Editions]
Project Director: Mary Robinson

Outright: \$200,000

Project Title: The Papers of William F. Cody: Buffalo Bill's Wild West and the European Frontier

Project Description: Preparation for publication of materials related to the tours by Buffalo Bill's Wild West show of Great Britain and Germany in 1887-1906. (36 months)

Lander

Aquinas Institute for the Study of Sacred Doctrine
[Scholarly Editions]
Project Director: Beth Mortensen

Outright: \$250,000

Project Title: Translation of Book IV of Thomas Aquinas's Commentary on the *Sentences* of Peter Lombard

Project Description: Translation into English and annotation of Book IV of the Commentary on the *Sentences* of Peter Lombard by theologian Thomas Aquinas (1225-1274). (33 months)

Worland

Washakie Museum
[NEH on the Road]
Project Director: Leah Stabenow

Outright: \$1,000

Project Title: NEH on the Road: *Carnaval*

Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Carnaval* traveling exhibition.